

Testa spalle e braccia

Chitarra classica

Marimba

Batteria

Batteria

Sintetizzatore Effect

Battito di mani

Sintetizzatore basso

The musical score consists of six staves, each with a specific instrument or effect assigned. The instruments are: Chitarra classica (Classical Guitar), Marimba, Batteria (Drums), Batteria (Drums), Sintetizzatore Effect (Synthesizer Effect), Battito di mani (Hand Clap), and Sintetizzatore basso (Bass Synthesizer). The score is set in 4/4 time with a key signature of two sharps. The first staff (Chitarra classica) has a treble clef and includes a measure number '8'. The Marimba staff features a unique rhythmic pattern of eighth and sixteenth notes. The first two Drum (Batteria) staves provide different patterns: the first is a continuous eighth-note loop, while the second provides a steady eighth-note bass line. The Sintetizzatore Effect staff contains three short eighth-note dashes. The Hand Clap staff shows a simple eighth-note pattern. The Bass Synthesizer staff uses a bass clef.

4

Chit. cl.

Musical score for seven instruments across four measures. The score includes:

- Chit. cl. (Treble clef, 8th note duration):** Consists of a continuous eighth-note pattern of chords.
- Mrm. (Treble clef):** Starts with a rest, followed by a eighth-note pattern with a sharp sign.
- Batt. (Bass clef):** Eighth-note patterns with a sharp sign.
- Batt. (Bass clef):** Rests throughout all measures.
- Sint. (Treble clef):** Rests throughout all measures.
- Hd. Clp. (Bass clef):** Rests throughout all measures.
- Sint. (Bass clef):** Rests throughout all measures.

The score is in common time, with a key signature of two sharps (F major).

7

Chit. cl.



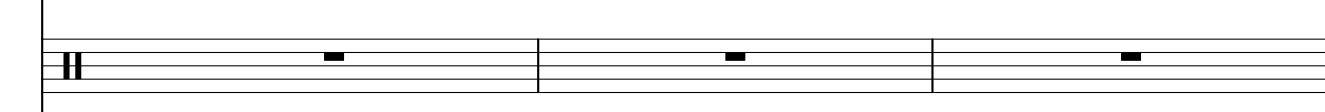
Mrm.



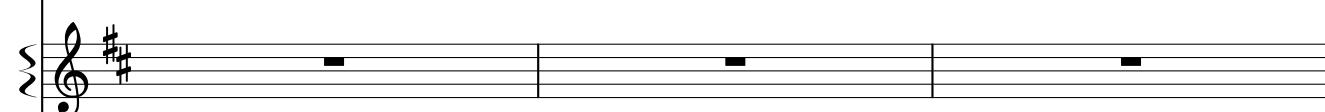
Batt.



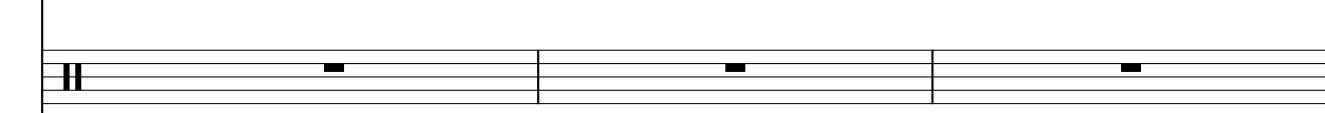
Batt.



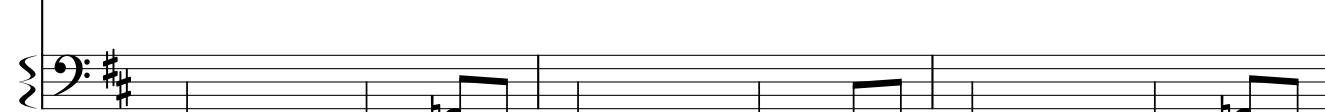
Sint.



Hd. Clp.



Sint.



10

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

This musical score page contains six staves. The first staff (Chit. cl.) has a treble clef and a key signature of two sharps. It consists of a series of eighth-note chords. The second staff (Mrm.) has a treble clef and a key signature of one sharp. It features eighth-note patterns with a key change indicated by a sharp sign at the beginning of the measure. The third staff (Batt.) has a treble clef and a key signature of two sharps. It shows eighth-note patterns. The fourth staff (Batt.) has a treble clef and a key signature of one sharp. It contains three measures of rests. The fifth staff (Sint.) has a treble clef and a key signature of two sharps. It also contains three measures of rests. The sixth staff (Hd. Clp.) has a treble clef and a key signature of one sharp. It shows eighth-note patterns. The seventh staff (Sint.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns.

13

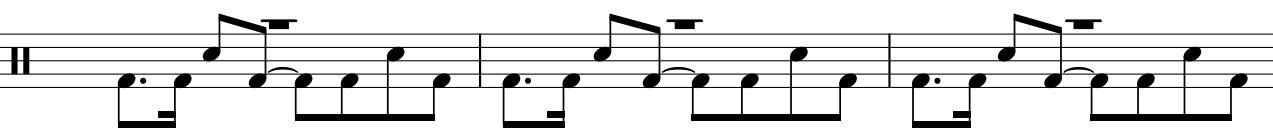
Chit. cl.



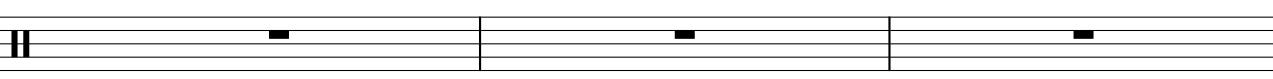
Mrm.



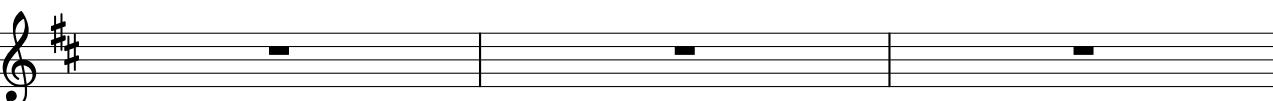
Batt.



Batt.



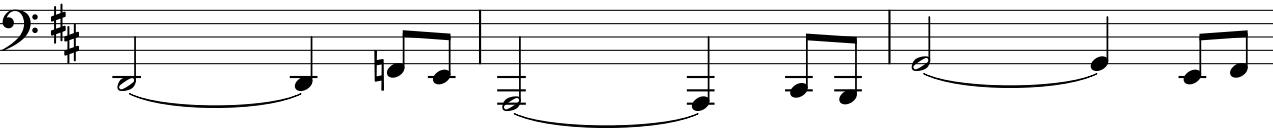
Sint.



Hd. Clp.



Sint.



16

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

This musical score page contains six staves of music. The first staff is for 'Chit. cl.' (chitarra classica) in common time, treble clef, and a key signature of two sharps. It consists of two measures of eighth-note chords. The second staff is for 'Mrm.' (Marimba) in common time, treble clef, and a key signature of two sharps. It shows eighth-note patterns with a sharp sign above the staff. The third staff is for 'Batt.' (Batteria) in common time, treble clef, and a key signature of two sharps. It features eighth-note patterns with a double bar line. The fourth staff is for 'Batt.' in common time, treble clef, and a key signature of two sharps, showing a double bar line. The fifth staff is for 'Sint.' (Synthesizer) in common time, treble clef, and a key signature of two sharps, with a rest followed by a double bar line. The sixth staff is for 'Hd. Clp.' (Head Clarinet) in common time, treble clef, and a key signature of two sharps. It shows eighth-note patterns with a double bar line. The seventh staff is for 'Sint.' in common time, bass clef, and a key signature of two sharps, showing eighth-note patterns with a bass clef and a double bar line.

18

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

A musical score page featuring seven staves. The first staff (top) is for Chit. cl. (Clarinet), showing eighth-note chords. The second staff is for Mrm. (Marimba), with eighth-note patterns. The third and fourth staves are for different parts of the Batt. (Bassoon/Bassoon), with eighth-note patterns. The fifth staff is for Sint. (String Bass), with eighth-note patterns. The sixth staff is for Hd. Clp. (Horn/Clock), with eighth-note patterns. The seventh staff (bottom) is for Sint. (String Bass), with eighth-note patterns and a bass clef. The music is in common time, with a key signature of two sharps. Measure numbers 18 are indicated at the top left of each staff.

21

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

The musical score for orchestra and band, page 21, features six systems of music. The instruments and their parts are as follows:

- Chit. cl.: Eighth-note chords in common time, treble clef, key signature of two sharps.
- Mrm.: Eighth-note patterns in common time, treble clef, key signature of one sharp.
- Batt. (top): Eighth-note patterns with a double bar line in common time, treble clef, key signature of one sharp.
- Batt. (bottom): Eighth-note patterns with a double bar line in common time, treble clef, key signature of one sharp.
- Sint.: Eighth-note patterns in common time, treble clef, key signature of one sharp.
- Hd. Clp.: Eighth-note patterns with a double bar line in common time, treble clef, key signature of one sharp.
- Sint.: Eighth-note patterns in common time, bass clef, key signature of one sharp.

The score uses standard musical notation with stems, beams, and rests. The key signatures are indicated by sharp signs (F#) or a double bar line with a sharp sign.

24

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

27

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

31

Chit. cl. { G clef, 8th note, 2 measures of rest

Mrm. { G clef, 8th note, 2 measures of rest

Batt. { bass clef, 2 measures of rest, followed by eighth-note patterns

Batt. { bass clef, 2 measures of rest

Sint. { G clef, eighth-note patterns

Hd. Clp. { bass clef, 2 measures of rest

Sint. { bass clef, 2 measures of rest

35

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

38

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

This musical score page contains six staves of music for an orchestra and band. The instruments listed are Chit. cl. (Chitarra classica), Mrm. (Mormo), Batt. (Batteria), Sint. (Sintesi), and Hd. Clp. (Horni clp.). The music spans from measure 38 to measure 43. The Chit. cl. and Mrm. staves show eighth-note chords. The Batt. staves feature sixteenth-note patterns with vertical stems and horizontal dashes. The Sint. and Hd. Clp. staves show sustained notes. Measure 43 concludes with a dynamic instruction 'f' (fortissimo) and a repeat sign.

41

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

44

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

The musical score consists of seven staves. The first three staves (Chit. cl., Mrm., Batt.) show measures of chords and rests. The fourth staff (Batt.) shows a rhythmic pattern of eighth-note pairs and sixteenth-note figures. The fifth staff (Sint.) shows measures of rests. The sixth staff (Hd. Clp.) shows measures of eighth-note pairs and sixteenth-note figures. The seventh staff (Sint.) shows measures of eighth-note pairs and sixteenth-note figures, with the lyrics "vo ol ta" written below the staff.

47

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

50

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

53

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

vo ol ta