

Testa spalle e braccia

Chitarra classica

Marimba

Batteria

Batteria

Sintetizzatore Effect

Battito di mani

Sintetizzatore basso

The musical score is for the piece "Testa spalle e braccia" and is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves. The first staff, "Chitarra classica", has a treble clef and a "8" below it, indicating an octave shift; it is silent in the first two measures and plays a series of chords in the third. The second staff, "Marimba", has a treble clef and is silent throughout. The third staff, "Batteria", has a drum clef and a rhythmic pattern of eighth notes. The fourth staff, "Batteria", has a drum clef and is silent. The fifth staff, "Sintetizzatore Effect", has a treble clef and is silent. The sixth staff, "Sintetizzatore basso", has a bass clef and is silent.

4

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

7

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

Detailed description of the musical score: The score is for measures 7, 8, and 9. The key signature is two sharps (F# and C#). The Chit. cl. part (top) has a rhythmic pattern of eighth notes. The Mrm. part has a melodic line with eighth notes. The Batt. part (middle) has a rhythmic pattern of eighth notes. The Batt. part (bottom) is silent. The Sint. part (middle) is silent. The Hd. Clp. part is silent. The Sint. part (bottom) has a melodic line with eighth notes.

10

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature is two sharps (F# and C#). The Chit. cl. part consists of chords in the right hand and eighth notes in the left hand. The Mrm. part features eighth notes and quarter notes. The first Batt. part has eighth notes and quarter notes, while the second Batt. part is mostly rests. The Sint. part is mostly rests. The Hd. Clp. part has rests and eighth notes. The bottom Sint. part has quarter notes and eighth notes.

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

16

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

The musical score consists of six staves. The top staff, Chit. cl., is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of chords, primarily triads and dyads, with some eighth-note movement. The second staff, Mrm., is also in treble clef with the same key signature and time signature, showing a melodic line with eighth and quarter notes. The third staff, Batt., is a drum staff with a double bar line at the beginning, containing a rhythmic pattern of eighth and quarter notes. The fourth staff, another Batt., is a second drum staff with a double bar line at the beginning, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The fifth staff, Sint., is in treble clef with the same key signature and time signature, but it is mostly empty with a few rests. The sixth staff, Hd. Clp., is a drum staff with a double bar line at the beginning, showing a few notes and rests. The seventh staff, Sint., is in bass clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes, including some beamed eighth notes and a half note.

Chit. cl. 8

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

Detailed description: This is a page of a musical score for a concert band, starting at measure 27. The score is written for six parts: Chit. cl. (Clarinete Alto), Mrm. (Madrugada), Batt. (Bateria), Sint. (Saxofone Alto), Hd. Clp. (Clarinete Baixo), and Sint. (Saxofone Baixo). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Chit. cl. part begins with a dynamic marking of 8 and plays a series of chords. The Mrm. part has a melodic line with eighth notes. The Batt. parts have a rhythmic pattern of eighth notes. The Sint. parts are mostly silent, indicated by rests. The Hd. Clp. part is also silent. The bottom Sint. part has a melodic line with a slur over the first two measures.

Chit. cl. 

Mrm. 

Batt. 

Batt. 

Sint. 

Hd. Clp. 

Sint. 

Chit. cl.

38

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

Chit. cl. 

Mrm. 

Batt. 

Batt. 

Sint. 

Hd. Clp. 

Sint. 

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

vo ol ta

50

Chit. cl. 8

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves. The first staff, labeled 'Chit. cl.', contains a series of eighth-note chords. The second staff, 'Mrm.', is mostly empty with a few rests. The third and fourth staves, both labeled 'Batt.', show a complex rhythmic pattern with eighth notes and rests, including 'x' marks indicating cymbal use. The fifth staff, 'Sint.', is mostly empty with rests. The sixth staff, 'Hd. Clp.', shows a rhythmic pattern with eighth notes and rests. The seventh staff, 'Sint.', is in bass clef and contains a melodic line with eighth notes and rests.

Chit. cl.

Mrm.

Batt.

Batt.

Sint.

Hd. Clp.

Sint.

vo ol ta

The musical score for page 53 consists of seven staves. The top staff is for Chit. cl. (Chromatic Clarinet) in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of chords and a final sustained chord. The second staff is for Mrm. (Mellophone) in treble clef with the same key signature, showing rests. The third and fourth staves are for Batt. (Bass Drum) in percussion clef, with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is for Sint. (Snare Drum) in treble clef with the same key signature, showing rests. The sixth staff is for Hd. Clp. (Hi-hat) in percussion clef, showing rests and some rhythmic markings. The seventh staff is for Sint. (Soprano Saxophone) in bass clef with the same key signature, featuring a melodic line with lyrics 'vo ol ta' written below it.