

# Teddy l'orsetto

Do

The musical score is written in 4/4 time. The Theremin part starts with a note labeled 'Do' and features a melodic line with a slur. The Electric Guitar part consists of a series of chords, with a '8' indicating an octave shift. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a simple harmonic accompaniment. The Roto-Toms part is mostly silent, with a few rests.

Theremin

Chitarra elettrica

Batteria

Batteria

Basso elettrico

Roto-Toms

2

Sol

Fa

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description of the musical score: The score is for page 2 of a piece. It features six staves. The top staff is for Trombone (Thmn.) in treble clef, with notes for 'Sol' (G4) and 'Fa' (F4). The second staff is for Electric Guitar (Chit. el.) in treble clef, with a '8' below the staff, indicating an octave shift. It features a complex rhythmic pattern of chords and single notes. The third and fourth staves are for Drums (Batt.) in a 2/4 time signature. The third staff shows a snare drum pattern with 'x' marks above notes, and the fourth staff shows a bass drum pattern with 'x' marks above notes. The fifth staff is for Bass (B. el.) in bass clef, with a simple rhythmic line. The sixth staff is for Horns (Roto) in treble clef, with rests in both measures.

4 Do

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, consisting of five staves. The first staff is for the Trombone (Thmn.), starting with a treble clef and a '4' above the staff, followed by a 'Do' above the first measure. The second staff is for the Electric Guitar (Chit. el.), starting with a treble clef and an '8' below the staff. The third and fourth staves are for Drums (Batt.), with the third staff starting with a double bar line and the fourth with a single bar line. The fifth staff is for the Bass (B. el.), starting with a bass clef. The sixth staff is for the Saxophone (Roto), starting with a treble clef. The score is divided into two measures. The first measure contains musical notation for all parts, including a melodic line for the trombone, a complex rhythmic pattern for the guitar, and various rhythmic figures for the drums and bass. The second measure shows the continuation of these parts, with some drum parts marked with 'x' and '7' symbols.



8

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, consisting of five staves. The top staff is for 'Thmn.' (Trombone) and the bottom staff is for 'Roto' (Trumpet), both showing rests. The second staff is for 'Chit. el.' (Electric Guitar), featuring a complex rhythmic pattern of chords and single notes with a '6' marking below the first measure. The third staff is for 'Batt.' (Drum), showing a complex drum pattern with various note values and rests. The fourth staff is for another 'Batt.' (Drum) part, showing a simpler pattern with rests and notes. The fifth staff is for 'B. el.' (Bass), showing a simple rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

10

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a five-piece band. The score is written for two measures. The top staff is for the Trombone (Thmn.) in treble clef, showing two whole rests. The second staff is for the Electric Guitar (Chit. el.) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with downward-pointing stems, and a '8' below the first measure. The third staff is for the first Drummer (Batt.) in a drum set notation, showing a pattern of eighth notes with 'x' marks above them. The fourth staff is for the second Drummer (Batt.) in a drum set notation, showing a pattern of eighth notes with 'x' marks below them. The fifth staff is for the Bass (B. el.) in bass clef, showing a simple eighth-note pattern. The bottom staff is for the Saxophone (Roto) in treble clef, showing two whole rests.

12

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, showing measures 12 and 13. The instruments are Thmn. (Trumpet), Chit. el. (Electric Guitar), Batt. (Drum Set), B. el. (Bass), and Roto (Saxophone). Measure 12 shows the Thmn. and Roto parts with rests, while the Chit. el., Batt., and B. el. parts are active. Measure 13 shows the Thmn. and Roto parts with rests, while the Chit. el., Batt., and B. el. parts continue their activity. The Chit. el. part features a complex rhythmic pattern with many beamed notes and accents. The Batt. part shows a mix of eighth and sixteenth notes with some rests. The B. el. part has a steady eighth-note rhythm. The Roto part has a simple eighth-note rhythm.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto



16

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Detailed description of the musical score: The score is for five instruments. The first staff, 'Thmn.', has a treble clef and contains two measures of whole rests. The second staff, 'Chit. el.', has a treble clef and contains two measures of eighth-note chords with a '7' (seventh) fingering. The third staff, 'Batt.', has a percussion clef and contains two measures of eighth-note patterns with 'x' marks above notes. The fourth staff, 'Batt.', has a percussion clef and contains two measures of eighth-note patterns with 'x' marks below notes. The fifth staff, 'B. el.', has a bass clef and contains two measures of eighth-note patterns with a '7' (seventh) fingering.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

20

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This musical score page, marked with rehearsal number 20, contains six staves. The top staff, labeled 'Thmn.', is a treble clef with a whole rest in both measures. The second staff, 'Chit. el.', is a treble clef with a '8' below the first measure, showing a rhythmic pattern of eighth notes with downward stems and chords. The third staff, 'Batt.', is a percussion staff with a double bar line, showing a complex rhythmic pattern with eighth notes and rests. The fourth staff, another 'Batt.', is a percussion staff with a double bar line, showing a simpler rhythmic pattern with quarter notes and rests. The fifth staff, 'B. el.', is a bass clef with a rhythmic pattern of eighth notes and quarter notes. The bottom staff, 'Roto', is a treble clef with a rhythmic pattern of eighth notes and chords.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This musical score page, numbered 22, features six staves. The top staff, labeled 'Thmn.', is a treble clef staff with a whole rest in each of the two measures. The second staff, 'Chit. el.', is a treble clef staff with a '8' below the first measure, indicating an octave. It contains a complex rhythmic pattern of eighth and sixteenth notes with downward-pointing stems, and some notes are beamed together. The third staff, 'Batt.', is a drum staff with a double bar line and a 'II' time signature. It shows a complex drum pattern with 'x' marks above notes, indicating cymbal hits. The fourth staff, another 'Batt.', is a drum staff with a double bar line and a 'II' time signature, showing a simpler drum pattern with notes and rests. The fifth staff, 'B. el.', is a bass clef staff with a steady eighth-note bass line. The bottom staff, 'Roto', is a treble clef staff with a whole rest in each of the two measures.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

8

Detailed description: This is a musical score for five instruments: Thmn., Chit. el., Batt., B. el., and Roto. The score is divided into two measures. The Thmn. and Roto parts are mostly silent, indicated by a dash on the staff. The Chit. el. part features a complex rhythmic pattern of chords with downward arrows, starting with a measure rest of 8. The first Batt. part has a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x'. The second Batt. part has a simpler rhythmic pattern with notes marked with 'x'. The B. el. part has a steady eighth-note pattern. The Roto part is silent.

26

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a five-piece band. The score is written for two measures. The top staff is for the Trombone (Thmn.) and is mostly silent, with a few rests. The second staff is for the Electric Guitar (Chit. el.), featuring a complex, rhythmic pattern of chords and single notes, with a '8' indicating an octave shift. The third staff is for the first Drummer (Batt.), showing a complex drum pattern with various notes and rests. The fourth staff is for the second Drummer (Batt.), showing a simpler drum pattern with notes and rests. The fifth staff is for the Bass (B. el.), showing a simple bass line with notes and rests. The bottom staff is for the Saxophone (Roto) and is mostly silent, with a few rests.

28

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for six instruments. The top staff is for Thmn. (Thorn), which has a treble clef and contains three whole rests. The second staff is for Chit. el. (Electric guitar), with a treble clef, a capo on the 8th fret, and a series of chords with downward bowing arrows. The third staff is for Batt. (Drum), with a drum set icon and a rhythmic pattern of eighth notes. The fourth staff is for another Batt. (Drum), with a drum set icon and a pattern of eighth notes and a cross symbol. The fifth staff is for B. el. (Bass), with a bass clef and a melodic line of eighth notes. The sixth staff is for Roto (Rotary), with a treble clef and three whole rests.