

Pinocchio

Pianoforte a coda

Sintetizzatore Square

Pianoforte a coda

Pianoforte a coda

Tromba

Sintetizzatore basso

Sintetizzatore basso

Batteria

Chitarra classica

Armonica

Wood Blocks

The musical score is for the piece "Pinocchio" and is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves, each representing a different instrument. The first three staves (Pianoforte a coda, Sintetizzatore Square, and Pianoforte a coda) are grouped together with a brace on the left. The next three staves (Tromba, Sintetizzatore basso, and another Sintetizzatore basso) are also grouped with a brace. The final two staves (Chitarra classica and Wood Blocks) are not grouped. The piano part (the fourth staff) is the only one with active notation, featuring a complex rhythmic pattern of chords and eighth notes. The wood block part (the tenth staff) has a simple rhythmic pattern, including a triplet of eighth notes in the third measure. All other instruments have whole rests throughout the piece.

4

The image shows a musical score for a woodwind ensemble with piano accompaniment. The score is organized into systems of staves. The instruments listed on the left are: Pf. (Piano), Sint. (Saxophone), Tr. (Trumpet), Batt. (Drum), Chit. cl. (Clarinet), Arm. (Armed), and Wd. Bl. (Woodwind). The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pf.) features a complex rhythmic pattern with accents and triplets. The woodwind part (Wd. Bl.) features a triplet melody. The other instruments (Sint., Tr., Batt., Chit. cl., Arm.) have rests throughout the piece.

7

Pf.

Sint.

Pf.

Pf.

Tr.

Sint.

Sint.

Batt.

Chit. cl.

Arm.

Wd. Bl.

Musical score for page 10, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Pf. (Piano):** The top piano part is mostly silent, with rests in all four measures.
- Sint. (Saxophone):** The first saxophone part has a melodic line in the first measure, then rests. The second saxophone part has a melodic line in the second and third measures, then rests.
- Pf. (Piano):** The piano accompaniment features a rhythmic pattern of chords in the second, third, and fourth measures, with rests in the first measure.
- Tr. (Trumpet):** The trumpet part is silent throughout all four measures.
- Sint. (Saxophone):** The second saxophone part has a melodic line in the second and third measures, then rests.
- Sint. (Saxophone):** The third saxophone part is silent throughout all four measures.
- Batt. (Bass Drum):** The bass drum part has a rhythmic pattern of 'x' marks in the second, third, and fourth measures, with a rest in the first measure.
- Chit. cl. (Chimpanzee Clarinet):** The chimpanzee clarinet part is silent throughout all four measures.
- Arm. (Arm):** The arm part is silent throughout all four measures.
- Wd. Bl. (Woodwind):** The woodwind part is silent throughout all four measures.

14

The musical score consists of ten staves for measures 14, 15, and 16. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pf. (Piano):** The top two staves show a piano part with rests in measures 14 and 15, and a single note in measure 16.
- Sint. (Saxophone):** The third staff shows a saxophone part with rests in measures 14 and 15, and a single note in measure 16.
- Pf. (Piano):** The fourth and fifth staves show a piano accompaniment. The right hand plays chords with eighth notes, and the left hand plays a rhythmic pattern of eighth notes.
- Tr. (Trumpet):** The sixth staff shows a trumpet part with rests in measures 14 and 15, and a single note in measure 16.
- Sint. (Saxophone):** The seventh staff shows a saxophone part with a melodic line in measure 14, a rest in measure 15, and a melodic line in measure 16.
- Sint. (Saxophone):** The eighth staff shows a saxophone part with rests in measures 14 and 15, and a single note in measure 16.
- Batt. (Percussion):** The ninth staff shows a percussion part with a steady eighth-note rhythm marked with 'x' in measures 14, 15, and 16.
- Chit. cl. (Clarinet):** The tenth staff shows a clarinet part with rests in measures 14 and 15, and a melodic line in measure 16.
- Arm. (Armed):** The eleventh staff shows an armed part with rests in measures 14 and 15, and a single note in measure 16.
- Wd. Bl. (Woodwind):** The twelfth staff shows a woodwind part with rests in measures 14 and 15, and a single note in measure 16.

17

Pf.
 Sint.
 Pf.
 Pf.
 Tr.
 Sint.
 Sint.
 Batt.
 Chit. cl.
 Arm.
 Wd. Bl.

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pf. (Piano):** The first two staves are silent. The third and fourth staves play a rhythmic accompaniment with chords and eighth notes.
- Tr. (Trumpet):** Silent.
- Sint. (Synthesizer):** The first staff is silent. The second staff plays a simple melodic line.
- Batt. (Bass Drum):** Plays a steady pattern of eighth notes.
- Chit. cl. (Clarinet):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Arm. (Horn):** Silent.
- Wd. Bl. (Woodwind):** Silent.

Musical score for page 21, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff has rests. The lower staff has a rhythmic accompaniment of eighth notes and chords.
- Sint. (Sintetizator):** Two staves. The upper staff has rests. The lower staff has a melodic line of quarter notes.
- Tr. (Truba):** One staff with rests.
- Sint. (Sintetizator):** One staff with rests.
- Batt. (Baterija):** One staff with a rhythmic pattern of quarter notes and rests.
- Chit. cl. (Klarineti):** One staff with a melodic line of quarter notes and rests.
- Arm. (Armoneji):** One staff with sustained chords.
- Wd. Bl. (Vjeholci):** One staff with rests.

Musical score for measures 24 and 25. The score includes parts for Piano (Pf.), Synthesizer (Sint.), Trumpet (Tr.), Bass Drum (Batt.), Clarinet (Chit. cl.), Arm (Arm.), and Woodwind (Wd. Bl.). The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The clarinet part has a similar rhythmic pattern with triplets. The bass drum part has a steady rhythm with triplets. The arm part has a melodic line with triplets. The woodwind part is mostly silent.

Musical score for measures 26-28. The score is written for a full orchestra and includes the following parts:

- Pf. (Piano):** Two staves. The upper staff is mostly silent with rests. The lower staff plays a rhythmic accompaniment of eighth notes with chords.
- Sint. (Sintetizator):** Two staves. The upper staff is silent. The lower staff plays a simple melodic line.
- Tr. (Truba):** One staff, silent.
- Sint. (Sintetizator):** One staff, silent.
- Batt. (Baterija):** One staff, playing a rhythmic pattern with triplets and accents.
- Chit. cl. (Klarineti):** One staff, playing a melodic line with triplets.
- Arm. (Armoneji):** One staff, playing chords.
- Wd. Bl. (Vjeharice):** One staff, silent.

The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, triplets, and chords.

Musical score for page 29, featuring multiple staves for instruments. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Pf. (Piano):** The top two staves show piano parts. The upper staff has rests, while the lower staff has a rhythmic accompaniment of eighth-note chords.
- Sint. (Sintetizator):** The two staves below the piano parts show rests.
- Tr. (Truba):** The staff below the sintetizator parts shows rests.
- Sint. (Sintetizator):** The staff below the truba part shows a melodic line in the bass clef.
- Batt. (Baterija):** The staff below the second sintetizator part shows a rhythmic pattern with 'x' marks.
- Chit. cl. (Čitača klavira):** The staff below the baterija part shows a complex rhythmic accompaniment with grace notes.
- Arm. (Armatura):** The staff below the čitača klavira part shows sustained chords.
- Wd. Bl. (Vodnjača Bl.):** The bottom staff shows rests.

Musical score for page 32, featuring multiple staves for instruments. The score is in the key of D major (two sharps) and 4/4 time. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff is mostly silent with rests. The lower staff plays a rhythmic accompaniment of eighth notes and chords.
- Sint. (Saxophone):** Two staves. The upper staff is silent. The lower staff plays a simple melodic line.
- Tr. (Trumpet):** One staff, silent.
- Batt. (Drums):** One staff, playing a complex rhythmic pattern with triplets.
- Chit. cl. (Clarinet):** One staff, playing a rhythmic accompaniment similar to the piano.
- Arm. (Armonica):** One staff, playing sustained chords.
- Wd. Bl. (Woodwind):** One staff, silent.

Musical score for page 35, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Pf. (Piano):** The top two staves show rests for the first two measures, followed by a whole rest in the third measure.
- Sint. (Saxophone):** The middle two staves show rests for the first two measures, followed by a whole rest in the third measure.
- Tr. (Trumpet):** The staff shows rests for all three measures.
- Sint. (Saxophone):** The staff shows a melodic line in the first two measures, followed by a whole rest in the third measure.
- Batt. (Drum):** The staff shows a rhythmic pattern of quarter notes with 'x' marks below them, indicating cymbal hits.
- Chit. cl. (Chitonium/Clarinete):** The staff shows a complex rhythmic pattern with eighth notes and rests.
- Arm. (Armonica):** The staff shows rests for all three measures.
- Wd. Bl. (Woodwind):** The staff shows rests for all three measures.

38

The musical score consists of ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems of two measures each. The first system (measures 38-39) shows the piano (Pf.) and strings (Sint.) with rests. The piano part in the second system (measures 40-41) features a triplet of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. The strings in the second system play a melodic line in the bass clef. The percussion (Batt.) part shows a steady pattern of eighth notes with 'x' marks indicating specific sounds. The woodwinds (Chit. cl., Arm., Wd. Bl.) and trumpet (Tr.) parts have rests throughout the entire passage.

Pf.

Sint.

Pf.

Pf.

Tr.

Sint.

Sint.

Batt.

Chit. cl.

Arm.

Wd. Bl.

40

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pf. (Piano):** The top two staves show the piano part. The upper staff contains a treble clef with a key signature of two sharps (F# and C#). The lower staff contains a bass clef. The piano part features a melodic line with eighth-note triplets in the right hand and a bass line with eighth notes and rests in the left hand.
- Sint. (Sintetizator):** The second staff from the top is a synth part, currently silent, indicated by a bar line.
- Tr. (Tromboni):** The third staff from the top is a trombone part, currently silent, indicated by a bar line.
- Sint. (Sintetizator):** The fourth staff from the top is another synth part, currently silent, indicated by a bar line.
- Batt. (Baterie):** The fifth staff from the top is the drum part, showing a rhythmic pattern of quarter notes and rests.
- Chit. cl. (Chitară electrică):** The sixth staff from the top is the electric guitar part, featuring a series of chords with a 's' (sustain) marking.
- Arm. (Armă):** The seventh staff from the top is an arm part, currently silent, indicated by a bar line.
- Wd. Bl. (Woodwinds):** The eighth staff from the top is the woodwind part, currently silent, indicated by a bar line.

Musical score for measures 42 and 43. The score includes the following parts:

- Pf. (Piano):** Treble clef, key signature of two sharps (F# and C#). Measure 42 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (C4, D4, E4) in the left hand. Measure 43 has a whole rest in both hands.
- Sint. (Sintetizator):** Treble clef, key signature of two sharps. Measure 42 has a rhythmic pattern of eighth notes with accents. Measure 43 has a whole rest.
- Pf. (Piano):** Treble and Bass clefs, key signature of two sharps. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 43 has a whole rest in both hands.
- Tr. (Truba):** Treble clef, key signature of two sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Sint. (Sintetizator):** Bass clef, key signature of two sharps. Measure 42 has a whole note (G2). Measure 43 has a whole note (A2).
- Sint. (Sintetizator):** Bass clef, key signature of two sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Batt. (Baterija):** Percussion clef, key signature of two sharps. Measure 42 has a rhythmic pattern of eighth notes with accents. Measure 43 has a rhythmic pattern of eighth notes with accents.
- Chit. cl. (Čitača klavira):** Treble clef, key signature of two sharps. Measure 42 has a whole note (G4) with a forte dynamic marking. Measure 43 has a whole rest.
- Arm. (Armatura):** Treble clef, key signature of two sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Wd. Bl. (Vjehala):** Percussion clef, key signature of two sharps. Measure 42 has a whole rest. Measure 43 has a whole rest.

Musical score for page 44, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Pf. (Piano):** Two staves, both containing whole rests.
- Sint. (Saxophone):** Two staves, both containing whole rests.
- Tr. (Trumpet):** One staff containing a whole rest.
- Sint. (Saxophone):** One staff containing a melodic line of quarter notes: G4, F#4, E4, D4.
- Sint. (Saxophone):** One staff containing a whole rest.
- Batt. (Drum):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents (x) and slurs. The bottom staff shows a corresponding pattern of eighth notes with accents (x).
- Chit. cl. (Chimney Clarinet):** One staff containing a whole rest.
- Arm. (Arm):** One staff containing a whole rest.
- Wd. Bl. (Woodwind):** One staff containing a whole rest.

Musical score for page 46, featuring multiple staves for instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Pf. (Piano):** Two staves. The upper staff has rests. The lower staff has rests in the first two measures, followed by rhythmic patterns of eighth and sixteenth notes in the third and fourth measures.
- Sint. (Sintetizator):** Two staves. The upper staff has rests. The lower staff has a melodic line starting in the second measure.
- Tr. (Truba):** One staff with rests.
- Sint. (Sintetizator):** One staff with rests.
- Batt. (Baterija):** Two staves. The upper staff shows a rhythmic pattern of eighth notes with accents. The lower staff shows a pattern of eighth notes with accents.
- Chit. cl. (Čitača klavira):** One staff with rests.
- Arm. (Armatura):** One staff with rests.
- Wd. Bl. (Vodovod):** One staff with rests.

Musical score for page 49, featuring multiple staves for instruments. The score is in the key of D major (two sharps) and 3/4 time. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff is mostly silent with rests. The lower staff plays a rhythmic accompaniment of eighth notes and chords.
- Sint. (Saxophone):** Two staves. The upper staff is silent. The lower staff plays a simple melodic line of quarter notes.
- Tr. (Trumpet):** Silent.
- Sint. (Saxophone):** Silent.
- Batt. (Drum):** Plays a steady pattern of quarter notes with 'x' marks indicating cymbal hits.
- Chit. cl. (Chitarra elettrica):** Plays a rhythmic accompaniment of eighth notes and chords.
- Arm. (Armatura):** Plays a series of chords.
- Wd. Bl. (Woodwind):** Silent.

Musical score for page 52, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff contains rests. The lower staff contains rhythmic patterns of eighth notes and chords.
- Sint. (Sintetizator):** Two staves. The upper staff contains rests. The lower staff contains a melodic line with eighth notes.
- Tr. (Truba):** One staff containing rests.
- Batt. (Baterija):** One staff containing a rhythmic pattern of eighth notes and triplets.
- Chit. cl. (Chitara klasična):** One staff containing a melodic line with eighth notes and triplets.
- Arm. (Armada):** One staff containing a melodic line with eighth notes and triplets.
- Wd. Bl. (Vodovodnjača):** One staff containing rests.

The score includes various musical notations such as rests, eighth notes, chords, and triplets. Dynamics include *Pf.* (piano) and *s* (pizzicato). The page number 52 is located at the top left.

Musical score for page 54, featuring multiple staves for instruments. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff is mostly silent with rests. The lower staff plays a rhythmic accompaniment of eighth notes and chords.
- Sint. (Saxophone):** Two staves. The upper staff is silent. The lower staff plays a simple melodic line.
- Tr. (Trumpet):** One staff, silent.
- Batt. (Drum):** One staff, showing a rhythmic pattern with triplets and snare hits.
- Chit. cl. (Clarinet):** One staff, playing a melodic line with triplets.
- Arm. (Armed):** One staff, playing chords.
- Wd. Bl. (Woodwind):** One staff, silent.

Musical score for page 57, featuring multiple staves for instruments. The score is in the key of D major (two sharps) and 3/4 time. The instruments and their parts are:

- Pf. (Piano):** The top two staves show a piano part with a treble clef and a key signature of two sharps. The first two staves are mostly rests, while the third and fourth staves contain rhythmic patterns of chords and eighth notes.
- Sint. (Sintetizator):** The fifth and sixth staves show a synthesizer part with a treble clef and a key signature of two sharps. The fifth staff is mostly rests, while the sixth staff contains a simple melodic line of quarter notes.
- Tr. (Truba):** The seventh staff shows a trumpet part with a treble clef and a key signature of two sharps, consisting of rests.
- Sint. (Sintetizator):** The eighth staff shows a synthesizer part with a bass clef and a key signature of two sharps, consisting of rests.
- Batt. (Baterija):** The ninth staff shows a drum part with a bass clef and a key signature of two sharps, featuring a steady rhythm of quarter notes with 'x' marks indicating cymbal hits.
- Chit. cl. (Chitara klasična):** The tenth staff shows a classical guitar part with a treble clef and a key signature of two sharps, featuring a complex rhythmic pattern of chords and eighth notes.
- Arm. (Armada):** The eleventh staff shows an accordion part with a treble clef and a key signature of two sharps, featuring a simple melodic line of quarter notes.
- Wd. Bl. (Vodnjaci):** The twelfth staff shows a woodwind part with a bass clef and a key signature of two sharps, consisting of rests.

Musical score for page 60, featuring multiple staves for instruments including Pf., Sint., Tr., Batt., Chit. cl., Arm., and Wd. Bl. The score includes complex rhythmic patterns, triplets, and rests.

Pf. (Piano): Treble clef, rests in all three measures.

Sint. (Sintetizator): Treble clef, rests in all three measures.

Pf. (Piano): Treble clef, rests in all three measures.

Pf. (Piano): Treble and Bass clefs. Treble clef has chords with eighth notes. Bass clef has a rhythmic pattern of eighth notes.

Tr. (Truba): Treble clef, rests in all three measures.

Sint. (Sintetizator): Bass clef, notes in the first two measures, rest in the third.

Sint. (Sintetizator): Bass clef, notes in the first two measures, rest in the third.

Batt. (Baterija): Drum set notation. Includes a snare hit (x) in the first measure and triplet patterns in the second and third measures.

Chit. cl. (Čitača klavira): Treble clef, chords with eighth notes.

Arm. (Armatura): Treble clef, chords.

Wd. Bl. (Vodovodnjača): Drum set notation, rests in all three measures.

Musical score for page 63, featuring multiple staves for instruments. The score is in the key of D major (two sharps) and 3/4 time. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff is mostly silent with rests. The lower staff plays a rhythmic accompaniment of chords and eighth notes.
- Sint. (Saxophone):** Two staves. The upper staff plays a melodic line with eighth and sixteenth notes. The lower staff is mostly silent.
- Tr. (Trumpet):** One staff, mostly silent with rests.
- Batt. (Drum):** One staff, playing a steady rhythm with eighth notes and rests.
- Chit. cl. (Chamberlain):** One staff, playing a rhythmic accompaniment of chords and eighth notes.
- Arm. (Arm):** One staff, mostly silent with rests.
- Wd. Bl. (Woodwind):** One staff, mostly silent with rests.

Musical score for page 66, featuring piano (Pf.), strings (Sint.), brass (Tr., Batt.), woodwinds (Chit. cl., Arm., Wd. Bl.), and percussion (Pf.). The score is in G major (one sharp) and 4/4 time. The piano part includes a melodic line with triplets. The strings consist of two sections. The brass section includes a trumpet part with rests and a trombone part with a melodic line. The woodwinds include a clarinet in C with a rhythmic pattern and a bassoon with rests. The percussion part features a drum set with a steady beat. The score is divided into two systems, each with two measures.

68

The musical score for measures 68 and 69 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pf. (Piano):** The top staff shows a melodic line with eighth notes in measure 68 and a whole note in measure 69.
- Sint. (Sintetizator):** The second staff has a whole rest in measure 68 and a half note in measure 69.
- Pf. (Piano):** The third staff features a triplet of eighth notes in measure 68 and another triplet in measure 69.
- Pf. (Piano):** The fourth staff contains chords with accents in measure 68 and chords with accents in measure 69.
- Bass (Piano):** The fifth staff has a quarter note in measure 68 and a quarter note in measure 69.
- Tr. (Truba):** The sixth staff has a whole rest in measure 68 and a whole rest in measure 69.
- Sint. (Sintetizator):** The seventh staff has a quarter note in measure 68 and a half note in measure 69.
- Sint. (Sintetizator):** The eighth staff has a whole rest in measure 68 and a whole rest in measure 69.
- Batt. (Baterija):** The ninth staff shows a pattern of quarter notes with 'x' marks below them, indicating snare drum hits.
- Chit. cl. (Čitača klavira):** The tenth staff has a quarter rest in measure 68 and chords with accents in measure 69.
- Arm. (Armatura):** The eleventh staff has a whole rest in measure 68 and a whole rest in measure 69.
- Wd. Bl. (Vodnjača):** The twelfth staff has a whole rest in measure 68 and a whole rest in measure 69.

Musical score for page 70, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pf. (Piano):** The top piano part has rests. The middle piano part features triplet eighth notes in the right hand and eighth notes in the left hand.
- Sint. (Sintetizator):** The top string part has quarter notes, and the bottom string part has quarter notes.
- Tr. (Truba):** The trumpet part has rests.
- Batt. (Baterija):** The drum part features a pattern of eighth notes with accents and a snare drum pattern.
- Chit. cl. (Čitača klavira):** The celesta part has eighth notes with accents.
- Arm. (Armatura):** The horn part has rests.
- Wd. Bl. (Vodnjača):** The woodwind part has rests.

Musical score for page 72, featuring various instruments. The score is organized into systems:

- Pf.** (Piano): Treble clef, key signature of two sharps (F# and C#). Rest in both measures.
- Sint.** (Sintetizator): Treble clef, key signature of two sharps. Rest in both measures.
- Pf.** (Piano): Treble clef, key signature of two sharps. Rest in both measures.
- Pf.** (Piano): Treble clef, key signature of two sharps. Rest in both measures.
- Pf.** (Piano): Bass clef, key signature of two sharps. Rest in both measures.
- Tr.** (Truba): Treble clef, key signature of three sharps (F#, C#, G#). Rest in both measures.
- Sint.** (Sintetizator): Bass clef, key signature of two sharps. Rest in both measures.
- Sint.** (Sintetizator): Bass clef, key signature of two sharps. Active notation in both measures: quarter notes G2, F#2, E2, D2.
- Batt.** (Baterija): Active notation in both measures: eighth notes with 'x' (snare), eighth notes (hi-hat), and quarter notes (bass drum).
- Chit. cl.** (Čitača klavira): Treble clef, key signature of two sharps. Rest in both measures.
- Arm.** (Armatura): Treble clef, key signature of two sharps. Rest in both measures.
- Wd. Bl.** (Vodovodnjača): Bass clef, key signature of two sharps. Rest in both measures.

Musical score for measures 74-76. The score is written for the following instruments: Pf. (Piano), Sint. (Saxophone), Tr. (Trumpet), Batt. (Drum), Chit. cl. (Chitonium), Arm. (Armonica), and Wd. Bl. (Woodwind). The key signature is two sharps (F# and C#). The score shows the following activity:

- Pf. (Piano):** Measures 74-76 are mostly silent, with some activity in the lower register in measure 75.
- Sint. (Saxophone):** Measures 74-76 are mostly silent.
- Tr. (Trumpet):** Measures 74-76 are mostly silent.
- Batt. (Drum):** Measures 74-76 feature a complex rhythmic pattern with snare and bass drum hits.
- Chit. cl. (Chitonium):** Measures 74-76 feature a melodic line with eighth notes and chords.
- Arm. (Armonica):** Measures 74-76 are mostly silent, with some activity in measure 75.
- Wd. Bl. (Woodwind):** Measures 74-76 are mostly silent.

Musical score for page 77, featuring multiple staves for instruments. The score is in the key of D major (two sharps) and 3/4 time. The instruments and their parts are:

- Pf. (Piano):** The top two staves show piano parts. The upper staff has rests, while the lower staff has a rhythmic accompaniment of eighth notes with chords.
- Sint. (Sintetizator):** The two staves below the piano parts show rests.
- Tr. (Truba):** The staff below the sintetizator parts shows rests.
- Sint. (Sintetizator):** The staff below the truba part shows a melodic line in the bass clef.
- Batt. (Baterija):** The staff below the second sintetizator part shows a drum pattern with 'x' marks indicating hits.
- Chit. cl. (Čitača klavira):** The staff below the baterija part shows a complex rhythmic accompaniment with chords and grace notes.
- Arm. (Armatura):** The staff below the čitača klavira part shows sustained chords.
- Wd. Bl. (Vodovodnjača):** The bottom staff shows rests.

Musical score for page 80, featuring various instruments including Pf., Sint., Tr., Batt., Chit. cl., Arm., and Wd. Bl. The score includes treble and bass clefs, a key signature of two sharps, and various musical notations such as rests, notes, and triplets.

Musical score for page 82, featuring multiple staves for instruments including Pf., Sint., Tr., Batt., Chit. cl., Arm., and Wd. Bl. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The instruments are arranged as follows:

- Pf. (Piano):** Two staves, both showing rests.
- Sint. (Sintetizator):** Two staves, both showing rests.
- Tr. (Truba):** One staff showing a rest.
- Sint. (Sintetizator):** One staff showing a rest.
- Batt. (Baterija):** One staff with a rhythmic pattern of eighth notes, including triplets (marked with '3') and rests.
- Chit. cl. (Chitara klasična):** One staff with a rhythmic pattern of eighth notes, including triplets (marked with '3') and rests.
- Arm. (Armada):** One staff with a rhythmic pattern of eighth notes, including triplets (marked with '3') and rests.
- Wd. Bl. (Vodovod):** One staff showing a rest.

Musical score for page 85, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Pf. (Piano):** The top piano part is mostly silent, indicated by a horizontal line. The lower piano part features a rhythmic accompaniment of eighth notes and chords.
- Sint. (Saxophone):** The upper saxophone part is silent. The lower saxophone part plays a simple melodic line of quarter notes.
- Tr. (Trumpet):** Silent.
- Sint. (Saxophone):** Silent.
- Batt. (Drum):** Plays a steady pattern of quarter notes with a snare drum.
- Chit. cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes and chords.
- Arm. (Armonica):** Plays a melodic line of quarter notes.
- Wd. Bl. (Woodwind):** Silent.

Musical score for measures 88-90. The score includes parts for Piano (Pf.), Synthesizer (Sint.), Trumpet (Tr.), Bass Drum (Batt.), Clarinet (Chit. cl.), Arm (Arm.), and Wood Bass (Wd. Bl.). The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass drum part has a steady triplet pattern. The clarinet part has a similar rhythmic pattern to the piano. The arm part has a sustained chordal texture. The wood bass part is mostly silent.

Musical score for page 91, featuring multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Pf. (Piano):** The top two staves show the piano part, which is mostly silent (indicated by rests) in this section.
- Sint. (Sintetizator):** The two staves below the piano part are also silent.
- Pf. (Piano):** The next two staves show a more active piano part with chords and rhythmic patterns.
- Tr. (Truba):** The trumpet part features a melodic line with eighth and sixteenth notes.
- Sint. (Sintetizator):** The two staves below the trumpet part show a synth part with a simple melodic line.
- Batt. (Baterija):** The drum part shows a steady rhythm with snare and bass drum patterns.
- Chit. cl. (Čitača klavira):** The harpsichord part features a rhythmic pattern of chords.
- Arm. (Armatura):** The horn part features a melodic line with a long note in the second measure.
- Wd. Bl. (Vodnjača):** The woodwind part is silent.

Musical score for measures 94-96. The score is written for the following instruments: Piano (Pf.), Saxophone (Sint.), Trumpet (Tr.), Bass Drum (Batt.), Clarinet (Chit. cl.), Arm (Arm.), and Woodwind (Wd. Bl.). The key signature is three sharps (F#, C#, G#). The score consists of three measures. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The saxophone and trumpet parts have melodic lines. The bass drum part includes a triplet of eighth notes in the third measure. The clarinet part has a melodic line with triplets. The arm part has a melodic line with triplets. The woodwind part is mostly silent.

Musical score for page 97, featuring multiple staves for instruments including Pf., Sint., Tr., Batt., Chit. cl., Arm., and Wd. Bl. The score is in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged as follows:

- Pf. (Piano):** Two staves, both showing rests.
- Sint. (Sintetizator):** Two staves, both showing rests.
- Tr. (Truba):** One staff showing rests.
- Sint. (Sintetizator):** One staff showing rests.
- Batt. (Baterija):** One staff with a complex rhythmic pattern, including triplets and rests.
- Chit. cl. (Čita klavir):** One staff with a complex rhythmic pattern, including triplets and rests.
- Arm. (Armatura):** One staff with a complex rhythmic pattern, including triplets and rests.
- Wd. Bl. (Vodovod):** One staff showing rests.

Musical score for page 100, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Pf. (Piano):** The first two staves show rests. The third and fourth staves show a rhythmic pattern of eighth notes with chords and accents.
- Sint. (Sintetizator):** The fifth and sixth staves show rests.
- Tr. (Truba):** The seventh staff shows rests.
- Sint. (Sintetizator):** The eighth staff shows a simple melodic line of quarter notes.
- Batt. (Baterija):** The ninth staff shows a rhythmic pattern of quarter notes with accents.
- Chit. cl. (Čitača klavira):** The tenth staff shows a rhythmic pattern of eighth notes with chords and accents.
- Arm. (Armatura):** The eleventh staff shows a rhythmic pattern of eighth notes with chords and accents.
- Wd. Bl. (Vodovod):** The twelfth staff shows rests.

Musical score for page 103, featuring multiple staves for instruments including Piano (Pf.), Saxophone (Sint.), Trumpet (Tr.), Bassoon (Batt.), Clarinet (Chit. cl.), Arm. (Arms.), and Wd. Bl. (Wd. Bl.). The score is in G major (one sharp) and 4/4 time. The piano part (Pf.) features a complex rhythmic pattern with triplets and sixteenth notes. The bassoon (Batt.) part includes triplet patterns. The clarinet (Chit. cl.) part features a melodic line with triplets. The arms (Arm.) part features a melodic line with triplets. The woodwinds (Wd. Bl.) part is mostly silent.