

Se i coniglietti dormono

Michele Cucuzella

♩ = 80

Arpa

Archi

Batteria

Batteria

Basso elettrico

Piano elettrico

Tromba

Detailed description of the musical score: The score is for a 4/4 time piece. The tempo is marked as 80 bpm. The key signature consists of two sharps (F# and C#). The instruments and their parts are: Arpa (harp) with a whole rest and a final chord of F# and C#; Archi (strings) with a whole rest and a final chord of F# and C#; Batteria (drums) with a pattern of four quarter notes marked with an 'x' (snare) and a whole rest; Batteria (drums) with a whole rest; Basso elettrico (electric bass) with a whole rest and a final chord of F# and C#; Piano elettrico (electric piano) with a whole rest and a final chord of F# and C#; Tromba (trumpet) with a whole rest and a final chord of F#, C#, and G#.

This musical score is for a five-piece band. It features five staves: two for Ar. (Alto Saxophone), two for Batt. (Drum Set), and one for B. el. (Bassoon). The Pf. el. (Piano) and Tr. (Trumpet) parts are present but contain only rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first Ar. part has a melodic line of eighth notes. The second Ar. part provides harmonic support with chords. The first Batt. part shows a steady drum pattern with snare and bass drum. The second Batt. part has a more active drum pattern with eighth notes. The B. el. part has a melodic line of quarter and eighth notes.

6

Ar.

Ar.

Batt.

Batt.

B. el.

Pf. el.

Tr.

10

Ar.

Ar.

Batt.

Batt.

B. el.

Pf. el.

Tr.

Detailed description of the musical score: The score is for measures 10 and 11. The key signature is two sharps (F# and C#). The top staff (Ar.) is a trumpet part with a melodic line of eighth notes. The second staff (Ar.) is another trumpet part with a sustained chord. The third staff (Batt.) is a drum part with a complex rhythmic pattern including eighth notes and rests. The fourth staff (Batt.) is another drum part with a simpler rhythmic pattern. The fifth staff (B. el.) is a bass line with a melodic line of eighth notes. The sixth staff (Pf. el.) is a piano part with a sustained chord. The seventh staff (Tr.) is a trombone part with a sustained chord.

12

$\text{♩} = 120$

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins at measure 12. The parts are: Ar. (two staves), Batt. (two staves), B. el. (bass), Pf. el. (piano), and Tr. (trumpet). The Ar. parts feature a melodic line in the first staff and a harmonic accompaniment in the second. The Batt. parts show a drum pattern with snare and bass drum. The B. el. part provides a bass line. The Pf. el. part plays a rhythmic accompaniment with chords. The Tr. part is currently silent, indicated by a whole rest.

This musical score page contains five staves for measures 15 through 18. The instruments are: Ar. (two staves), Batt. (two staves), B. el. (bass clef), Pf. el. (piano), and Tr. (trumpet). The key signature is two sharps (F# and C#).
- **Ar. (top two staves):** Both staves are mostly silent, with some chords appearing in the final two measures.
- **Batt. (middle two staves):** The top staff shows a drum pattern with eighth notes and sixteenth notes, including cymbal hits (marked with 'x'). The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.
- **B. el. (bass clef):** Features a steady eighth-note bass line that changes to a dotted eighth-note pattern in the final two measures.
- **Pf. el. (piano):** Plays a rhythmic accompaniment of eighth notes with chords, including grace notes.
- **Tr. (trumpet):** Remains silent throughout the measures.

This musical score page contains five staves for measures 19 through 22. The key signature is one sharp (F#) and the tempo is marked as quarter note = 120. The instruments are: Ar. (top), Ar. (second), Batt. (third and fourth), B. el. (fifth), Pf. el. (sixth), and Tr. (seventh). The first Ar. staff is mostly silent. The second Ar. staff plays chords. The two Batt. staves play a complex rhythmic pattern with many rests. The B. el. staff plays a steady eighth-note bass line. The Pf. el. staff plays chords with a rhythmic pattern. The Tr. staff is silent for the first three measures and then plays a rhythmic pattern in the final measure.

Ar. (top staff): Treble clef, key signature of two sharps (F# and C#). Measure 23 contains a whole rest. Measure 24 contains a whole rest.

Ar. (second staff): Treble clef, key signature of two sharps. Measure 23 contains a whole note chord (F#4, C#5). Measure 24 contains a whole note chord (F#4, C#5).

Batt. (third staff): Drum set notation. Measure 23 contains a snare drum (x) and a bass drum (|) on the first beat, and a snare drum (x) and a bass drum (|) on the second beat. Measure 24 contains a snare drum (x) and a bass drum (|) on the first beat, and a snare drum (x) and a bass drum (|) on the second beat.

Batt. (fourth staff): Drum set notation. Measure 23 contains a snare drum (x) and a bass drum (|) on the first beat, and a snare drum (x) and a bass drum (|) on the second beat. Measure 24 contains a snare drum (x) and a bass drum (|) on the first beat, and a snare drum (x) and a bass drum (|) on the second beat.

B. el. (fifth staff): Bass clef, key signature of two sharps. Measure 23 contains a half note chord (F#2, C#3). Measure 24 contains a half note chord (F#2, C#3).

Pf. el. (sixth staff): Treble clef, key signature of two sharps. Measure 23 contains a quarter rest. Measure 24 contains a quarter note chord (F#4, C#5). Measure 25 contains a quarter rest. Measure 26 contains a quarter note chord (F#4, C#5).

Tr. (seventh staff): Treble clef, key signature of two sharps. Measure 23 contains a quarter rest. Measure 24 contains a quarter note chord (F#4, C#5). Measure 25 contains a quarter rest. Measure 26 contains a quarter note chord (F#4, C#5).

Ar.

Ar.

Batt.

Batt.

B. el.

Pf. el.

Tr.

Musical score for measures 28-31. The score is written for five parts: Ar. (two staves), Batt. (two staves), B. el. (one staff), Pf. el. (one staff), and Tr. (one staff). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Ar. parts are mostly rests with a few notes in measure 31. The Batt. parts are mostly rests with a few notes in measure 31. The B. el. part has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Pf. el. part has a treble line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The Tr. part is mostly rests with a few notes in measure 31.

29

$\text{♩} = 100$

Musical score for measures 29 and 30. The score is written for five parts: Ar. (two staves), Batt. (two staves), B. el. (one staff), Pf. el. (one staff), and Tr. (one staff). The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 100. The Ar. parts are mostly rests. The Batt. parts are also mostly rests. The B. el. part has a melodic line. The Pf. el. part has a rhythmic accompaniment with chords. The Tr. part is mostly rests.