

# Ricicliamo la spazzatura

Piano elettrico

Fisarmonica

Sintetizzatore Square

Ottavino

Batteria

Legnetti

Sintetizzatore basso

The musical score is for the piece "Ricicliamo la spazzatura" and is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of seven staves, each representing a different instrument. The Piano elettrico, Fisarmonica, and Sintetizzatore Square staves show rests in the first two measures, followed by notes in the third measure. The Ottavino staff has a melodic line starting in the second measure. The Batteria staff shows a drum pattern in the first measure. The Legnetti staff has a rhythmic pattern of eighth notes with triplets in the second and third measures. The Sintetizzatore basso staff has a bass line starting in the second measure.



7

Pf. el.

Fis.

Sint.

Ott.

Batt.

Leg.

Sint.

Detailed description of the musical score for measures 7-9:

- Pf. el. (Piano):** Treble clef, two sharps. Measures 7-9 show chords in the right hand and rests in the left hand. In measure 9, the right hand has a long note.
- Fis. (Flute):** Treble clef, two sharps. Measures 7-9 show a simple eighth-note melody.
- Sint. (Piano):** Treble and bass clefs, two sharps. Measures 7-9 show chords in the right hand and rests in the left hand. In measure 9, the right hand has a long note.
- Ott. (Oboe):** Treble clef, two sharps. Measures 7-9 show a simple eighth-note melody.
- Batt. (Drum):** Measures 7-9 show rests.
- Leg. (Bass Drum):** Measures 7-9 show a steady eighth-note pattern with triplets.
- Sint. (Cello/Double Bass):** Bass clef, two sharps. Measures 7-9 show a simple eighth-note bass line with triplets.

10

Pf. el.

Fis.

Sint.

Ott.

Batt.

Leg.

Sint.



17

Pf. el.

Fis.

Sint.

Ott.

Batt.

Leg.

Sint.

The musical score consists of seven staves. The top staff (Pf. el.) is in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with chords. The second staff (Fis.) is in treble clef and contains rests. The third staff (Sint.) is in treble clef and contains a melodic line with a triplet. The fourth staff (Ott.) is in treble clef and contains rests. The fifth staff (Batt.) is in treble clef and contains a rhythmic pattern with 'x' marks. The sixth staff (Leg.) is in treble clef and contains rests. The seventh staff (Sint.) is in bass clef and contains a melodic line with a triplet.

Pf. el.

Fis.

Sint.

Ott.

Batt.

Leg.

Sint.

The musical score for page 20 is arranged in a multi-staff format. The top staff, labeled 'Pf. el.', is in treble clef with a key signature of two sharps (F# and C#) and contains a rhythmic pattern of eighth notes with beamed stems. The second staff, 'Fis.', is also in treble clef with the same key signature and contains whole rests. The third and fourth staves, 'Sint.', are grand staff notation (treble and bass clefs) with the same key signature; the bass staff contains a triplet of eighth notes. The fifth staff, 'Ott.', is in treble clef with the same key signature and contains whole rests. The sixth staff, 'Batt.', is a drum set part with a snare drum line featuring three triplets of eighth notes and a cymbal line with 'x' marks. The seventh staff, 'Leg.', is a bass drum part with whole rests. The eighth staff, 'Sint.', is in bass clef with the same key signature and contains a simple bass line of quarter notes.

Pf. el.

Fis.

Sint.

Ott.

Batt.

Leg.

Sint.

This musical score is for page 23 and includes parts for Piano (Pf. el.), Flute (Fis.), Strings (Sint.), Oboe (Ott.), Drums (Batt.), Cymbals (Leg.), and a second String part (Sint.). The score is in the key of D major (two sharps) and 3/4 time. The piano part features a rhythmic pattern of eighth notes with a grace note. The strings play a sustained chord with some movement in the upper register. The oboe has a melodic line starting in the third measure. The drums play a steady pattern with triplets in the second and third measures. The cymbals have a triplet in the third measure. The second string part has a melodic line with a slur and a fermata.



Pf. el.

Fis.

Sint.

Ott.

Batt.

Leg.

Sint.

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Pf. el. (Piano):** Measures 26-28 feature a rhythmic pattern of eighth notes with a grace note, while measure 29 is a whole rest.
- Fis. (Flute):** Measures 26-28 are whole rests; measure 29 contains a melodic line of eighth notes.
- Sint. (Strings):** The upper staff has chords in measures 26-28, and the lower staff has whole rests.
- Ott. (Oboe):** Measures 26-28 have a melodic line of eighth notes, and measure 29 is a whole rest.
- Batt. (Percussion):** Measures 26-28 have a rhythmic pattern of eighth notes with 'x' marks, and measure 29 has a sequence of four eighth notes.
- Leg. (Bassoon):** Measures 26-28 are whole rests; measure 29 has a rhythmic pattern of eighth notes.
- Sint. (Bassoon):** Measures 26-28 have a melodic line of eighth notes, and measure 29 is a whole rest.