

Il pagliaccio mimì

♩ = 110

Ottavino

Arpa

Chitarra classica

Piano elettrico

Batteria

Armonica

Detailed description: This is a musical score for a piece titled "Il pagliaccio mimì". The score is written for six instruments: Flute (Ottavino), Harp (Arpa), Classical Guitar (Chitarra classica), Electric Piano (Piano elettrico), Drums (Batteria), and Harmonica (Armonica). The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 110. The Ottavino part has a melodic line with eighth notes and rests. The Chitarra classica part has a bass line with chords and eighth notes. The other instruments (Arpa, Piano elettrico, Batteria, and Armonica) are marked with a dash, indicating they are silent in this section. The score is organized into four measures.

5

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written for six instrument groups: Oboe (Ott.), Clarinet in A (Ar.), Clarinet in C (Chit. cl.), Electric Piano (Pf. el.), Drumset (Batt.), and Arms (Arm.). The music is in the key of D major (two sharps) and begins at measure 5. The Oboe part has a melodic line with eighth notes and rests. The Clarinet in A part has a rhythmic pattern of eighth notes. The Clarinet in C part has a bass line with chords. The Electric Piano, Drumset, and Arms parts are mostly silent, indicated by rests.

9

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

Io so no stato>alcir co e>ho

Detailed description: This is a page of a musical score, page 9. It features six staves for different instruments: Oboe (Ott.), Armonica (Ar.), Clarinet (Chit. cl.), Electric Piano (Pf. el.), Drums (Batt.), and Arms (Arm.). The key signature is G major (one sharp) and the time signature is 4/4. The Oboe, Electric Piano, Drums, and Arms parts are mostly silent, indicated by rests. The Armonica part plays a melodic line in the first three measures. The Clarinet part has a melodic line in the first three measures and then plays a rhythmic accompaniment of eighth notes in the fourth measure. The lyrics 'Io so no stato>alcir co e>ho' are written under the Clarinet staff in the fourth measure. The Electric Piano part has a rhythmic accompaniment of eighth notes in the fourth measure.

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

vis to un pagliaccio col na so ros so ros so la fac cia bian ca bian ca si chia

Detailed description: This is a page of a musical score for measures 13, 14, and 15. The score is written in G major (one sharp) and 3/4 time. The vocal line (Chit. cl.) is the central focus, with lyrics: "vis to un pagliaccio col na so ros so ros so la fac cia bian ca bian ca si chia". The piano accompaniment (Pf. el.) features a steady eighth-note bass line and chords in the right hand. The other instruments (Ott., Ar., Batt., Arm.) are marked with rests, indicating they are silent during these measures.

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

8 ma va Mi mi mi so no di ver ti to fin quando è fi ni to

Detailed description: This is a musical score for measures 16, 17, and 18. The score is written in G major (one sharp) and 4/4 time. The vocal line (Chit. cl.) is the central focus, with lyrics: "ma va Mi mi mi so no di ver ti to fin quando è fi ni to". The piano accompaniment (Pf. el.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The percussion (Batt.) part shows a simple drum pattern with 'x' marks. The woodwinds (Ott., Ar., Arm.) and strings (Chit. cl.) are mostly silent, indicated by rests.

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

lo spet ta co li no di ques to bi ri chi no si chia ma va Mi mi

Detailed description: This is a musical score for measures 19, 20, and 21. The score is written in G major (one sharp) and 4/4 time. The vocal line (Chit. cl.) is the central focus, with lyrics: "lo spet ta co li no di ques to bi ri chi no si chia ma va Mi mi". The vocal melody is in the treble clef, with a soprano range. The piano accompaniment (Pf. el.) features a steady eighth-note bass line in the left hand and chords in the right hand. The drums (Batt.) play a simple pattern of quarter notes. The woodwinds (Ott., Ar., Arm.) are mostly silent, indicated by rests. The strings (Arm.) are also silent.

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

il pa gliac cioMi mi

il pa gliac cioMi mi

Detailed description: This is a page of a musical score, page 22. It features six staves. The top staff is for Oboe (Ott.), which is mostly silent with some rests. The second staff is for Clarinet in A (Ar.), with lyrics 'il pa gliac cioMi mi' written below it. The third staff is for Clarinet in C (Chit. cl.), also with lyrics 'il pa gliac cioMi mi' below it. The fourth staff is for Electric Piano (Pf. el.), showing a rhythmic accompaniment of chords. The fifth staff is for Drums (Batt.), showing a drum pattern with 'x' marks for cymbals. The sixth staff is for Horns (Arm.), with a sustained chord in the right hand and rests in the left hand. The key signature has two sharps (F# and C#).

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

cor re>e sal taco sì il pa gliac cioMi mi

8 cor re>e sal taco sì il pa gliac cioMi mi

Detailed description: This is a page of a musical score, page 25. It features a vocal line and several instrumental parts. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "cor re>e sal taco sì il pa gliac cioMi mi". The instrumental parts include Oboe (Ott.), Clarinet (Chit. cl.), Electric Piano (Pf. el.), Drums (Batt.), and Arms (Arm.). The Oboe part has rests. The Clarinet part has a first ending bracket with an 8-measure rest. The Electric Piano part has a rhythmic accompaniment of chords. The Drums part has a rhythmic pattern with 'x' marks. The Arms part has a sustained chord in the right hand and rests in the left hand.

Ott.

Ar.

Chit. cl.

Pf. el.

Batt.

Arm.

The musical score consists of six staves. The top staff (Ott.) is mostly silent with rests. The second staff (Ar.) has a melodic line with notes and rests, and includes fingerings 'i i i i i i' in the second and third measures. The third staff (Chit. cl.) has a melodic line with notes and rests, and includes fingerings 'i i i i i i' in the second and third measures. The fourth staff (Pf. el.) features a rhythmic accompaniment of chords with eighth notes. The fifth staff (Batt.) shows a drum pattern with 'x' marks indicating cymbal hits. The sixth staff (Arm.) has a grand staff with chords in both hands, including a fermata in the second measure.