

Ogni giorno di scuola

$\text{♩} = 70$ Re La Re

Ottavino

Theremin

Tamburello

Legnetti

Viole

Arpa

Batteria

Sintetizzatore basso

ogni gior no discuo la è un gior nospecia le con i miei com pa gni in

The musical score is written for a 4/4 time signature with a tempo of 70 beats per minute. The key signature has two sharps (F# and C#). The vocal line (Ottavino) starts with a rest, followed by a quarter note G4 (labeled 'Re'), a quarter note A4 (labeled 'La'), and a quarter note G4 (labeled 'Re'). The lyrics are: 'ogni gior no discuo la è un gior nospecia le con i miei com pa gni in'. The accompaniment includes: Tamburello (drum) with a steady quarter-note pattern; Legnetti (xylophone) with a pattern of quarter notes and eighth notes; Viole (viola) with a chordal accompaniment; Arpa (harp) with a continuous eighth-note accompaniment; Batteria (drums) with a simple pattern; and Sintetizzatore basso (bass synthesizer) with a simple bass line.

4

Ott. Sol La Sol Re Sol Re

sie megiochia mo e la voria mo sen za li ti ga re in sie mecantia mo in sie meballia mo in

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

7

Ott. La Re Sol Re La Re

sie me di pin gia mo e se c'è qualcu no che vuole i nostri gio chi noi con di vi dia mo

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

10

Si- Sol Re

Ott.

Musical staff for Oboe (Ott.) in G major, showing a melodic line with lyrics: "il primo gior no di scuo la è>il lu ne di sono fe".

il primo gior no di scuo la è>il lu ne di sono fe

Thmn.

Musical staff for Trombone (Thmn.) with a rhythmic accompaniment of eighth notes.

Tamb.

Musical staff for Snare Drum (Tamb.) with a rhythmic accompaniment of quarter notes.

Leg.

Musical staff for Cymbal (Leg.) with a rhythmic accompaniment of quarter notes.

Vla.

Musical staff for Viola (Vla.) with a sustained chordal accompaniment.

Ar.

Musical staff for Flute (Ar.) with a rhythmic accompaniment of eighth notes.

Batt.

Musical staff for Bass Drum (Batt.) with a rhythmic accompaniment of quarter notes and rests.

Sint.

Musical staff for Synthesizer (Sint.) with a rhythmic accompaniment of quarter notes.

13

Sol Re La Sol

Ott. li ce di ri ab braccia re i miei com pa gni poi c'è> il mar te di

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

16

Re Sol7 La

Ott. e> il mer co le di pres to> ar ri va an che> il gio ve di

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

19

Sol

Re

Sol

Ott.

poi c'è>il ve nerdi poi c'è>il ve nerdi sa ba to e domeni ca nien tescuo

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

22

Ott. *La Re La Re*

la gior no discuo la è un gior no specia le con i miei com pa gni in

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

25

Ott. *Sol La Sol Re Sol Re*

sie megiochia mo e la voria mo sen za li ti ga re in sie me cantia mo in sie me ballia mo in

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

28

La

Re

Sol

Re

La

Re

Ott.

sie me di pin gia mo e se c'è qualcu no che vuole i nostri gio chi noi con di vi dia mo

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

♩ = 55

♩ = 40

Ott.

Thmn.

Tamb.

Leg.

Vla.

Ar.

Batt.

Sint.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each labeled with an instrument: Ott. (Ottobass), Thmn. (Tom-toms), Tamb. (Tambourine), Leg. (Congas), Vla. (Vibraphone), Ar. (Armadillo), Batt. (Batteries), and Sint. (Sintetizator). The score is divided into two measures. The first measure is marked with a tempo of ♩ = 55, and the second measure is marked with a tempo of ♩ = 40. The Ottobass staff has a treble clef and a key signature of two sharps (F# and C#), with a whole rest in both measures. The Tom-toms staff has a treble clef and two sharps, with a rhythmic pattern of eighth notes in the first measure and a whole rest in the second. The Tambourine staff has a common time signature and quarter notes in the first measure, with a whole rest in the second. The Congas staff has a common time signature and quarter notes with accents in the first measure, with a whole rest in the second. The Vibraphone staff has a bass clef and two sharps, with a whole note chord in the first measure and a whole rest in the second. The Armadillo staff has a treble clef and two sharps, with a rhythmic pattern of eighth notes in the first measure and a whole rest in the second. The Batteries staff has a common time signature and quarter notes with 'x' marks below them in the first measure, with a whole rest in the second. The Sintetizator staff has a bass clef and two sharps, with a whole note in the first measure and a whole rest in the second.