

♩ = 100

Ottavino

Arpa

Archi

Batteria

Basso elettrico

Piano elettrico

Tromba

The musical score is written for seven instruments in 4/4 time. The tempo is marked as ♩ = 100. The Ottavino part features a melodic line starting with a half note, followed by a quarter note with a sharp, and then a series of eighth notes. The Arpa part provides a rhythmic accompaniment with a steady eighth-note pattern. The Archi, Batteria, Basso elettrico, Piano elettrico, and Tromba parts are currently silent, indicated by a horizontal bar on each staff.

4

Musical score for six instruments: Ott. (Oboe), Ar. (Clarinet), Batt. (Drum), B. el. (Bassoon), Pf. el. (Piano), and Tr. (Trumpet). The score is for a single measure, measure 4. The Ott. part has a melodic line with a slur. The Ar. part has a complex rhythmic pattern with accidentals. The Batt., B. el., Pf. el., and Tr. parts have rests.

Ott. Ar. Ar. Batt. B. el. Pf. el. Tr.

5

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Oboe (Ott.), two Armonica (Ar.), Bass Drum (Batt.), Bassoon (B. el.), Piano (Pf. el.), and Trumpet (Tr.). The score is divided into three measures. The Oboe, Bassoon, Piano, and Trumpet parts are mostly silent, indicated by rests. The first Armonica part plays a continuous eighth-note melody. The second Armonica part plays a chordal accompaniment. The Bass Drum part features a rhythmic pattern with various drum symbols.

8

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

11

Musical score for measures 11 and 12, featuring the following instruments and parts:

- Ott. (Oboe):** Rests in both measures.
- Ar. (Violin):** Melodic line in treble clef. Measure 11 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 12 contains a quarter note (G4) followed by six eighth notes (A4, B4, C5, B4, A4, G4).
- Ar. (Viola):** Chordal accompaniment in treble clef. Measure 11 has a chord of G4, B4, D5. Measure 12 has a chord of G4, B4, D5 with a sharp sign above it.
- Batt. (Drum):** Rhythmic accompaniment. Measure 11 has a quarter note (G4) with a snare drum hit, followed by two eighth notes (A4, B4) with snare hits. Measure 12 has a quarter note (G4) with a snare hit, followed by two eighth notes (A4, B4) with snare hits.
- B. el. (Bassoon):** Rests in both measures.
- Pf. el. (Piano):** Rests in both measures.
- Tr. (Trumpet):** Rests in both measures.

Musical score for page 13, featuring staves for Ott., Ar., Batt., B. el., Pf. el., and Tr. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Ott., Ar., Batt., Pf. el., and Tr. staves contain rests. The B. el. staff contains a melodic line with eighth and sixteenth notes. The Tr. staff has a key signature of two sharps.

16

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is arranged in a vertical staff system with six parts: Oboe (Ott.), two Armonici (Ar.), Bass Drum (Batt.), Bassoon (B. el.), Piano (Pf. el.), and Trumpet (Tr.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 16 and 17 are mostly rests for the woodwinds and percussion, while the Bassoon and Piano parts have activity. In measure 18, the Bassoon and Piano parts continue their patterns. The Bassoon part consists of eighth and sixteenth notes, while the Piano part features a complex rhythmic pattern of chords and sixteenth notes.

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

Detailed description: This is a page of a musical score for measures 19 and 20. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboe (Ott.), two different parts of the Clarinet (Ar.), Bass Drum (Batt.), Bassoon (B. el.), Piano (Pf. el.), and Trumpet (Tr.). The key signature is two sharps (F# and C#). In measure 19, the Oboe, Clarinets, Bass Drum, and Trumpet parts have whole rests. The Bassoon part has a melodic line consisting of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Piano part has a rhythmic accompaniment of eighth-note chords with a dotted quarter note, alternating between G2 and F#2. The Trumpet part has a whole rest. In measure 20, all instruments have whole rests.

Musical score for page 20, measures 20-22. The score is for a full orchestra and includes the following instruments:

- Ott. (Ottobone): Rests in all three measures.
- Ar. (Alto Saxophone): Rests in measures 20 and 21; plays eighth-note patterns in measure 22.
- Ar. (Alto Saxophone): Rests in measures 20 and 21; plays a chord in measure 22.
- Batt. (Drum): Rests in measures 20 and 21; plays a rhythmic pattern in measure 22.
- B. el. (Bassoon): Plays eighth-note patterns in measures 20 and 22; rests in measure 21.
- Pf. el. (Piano): Plays a rhythmic accompaniment of chords in measure 20; rests in measures 21 and 22.
- Tr. (Trumpet): Rests in all three measures.

Musical score for page 23, featuring staves for Oboe (Ott.), two Alto Saxophones (Ar.), Drum (Batt.), Bassoon (B. el.), Piano (Pf. el.), and Trumpet (Tr.). The score is in 3/4 time and D major. The Oboe, Piano, and Trumpet parts are mostly silent, indicated by rests. The two Alto Saxophones play a rhythmic melody of eighth notes. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, and the Bassoon part plays a similar eighth-note melody. The key signature has two sharps (F# and C#).

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

Detailed description: This musical score page contains six staves for measures 26 and 27. The top staff, labeled 'Ott.', is a treble clef with a whole rest in measure 26 and a whole note in measure 27. The second staff, labeled 'Ar.', is a treble clef with a series of eighth notes in measure 26 and a series of eighth notes in measure 27. The third staff, labeled 'Ar.', is a treble clef with a whole rest in measure 26 and a whole note in measure 27. The fourth staff, labeled 'Batt.', is a drum set notation with 'x' marks for cymbals and notes for the bass drum and snare. The fifth staff, labeled 'B. el.', is a bass clef with a series of eighth notes in measure 26 and a series of eighth notes in measure 27. The sixth staff, labeled 'Pf. el.', is a treble clef with a whole rest in measure 26 and a whole note in measure 27. The seventh staff, labeled 'Tr.', is a treble clef with a key signature of two sharps (F# and C#) and a whole note in measure 26, followed by a whole note in measure 27.

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

Detailed description: This musical score page contains measures 27, 28, and 29. The Oboe (Ott.) part is silent, indicated by rests. The first Ar. part plays a rhythmic eighth-note pattern. The second Ar. part provides harmonic support with chords. The Batt. part features a complex rhythmic pattern with many rests. The B. el. part has a melodic line with some chromaticism. The Pf. el. part is silent. The Tr. part has a melodic line with a key signature of two sharps.

30

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

Detailed description: This musical score page contains six staves for measures 30 and 31. The instruments are: Oboe (Ott.), two Armonica parts (Ar.), Battery (Batt.), Bassoon (B. el.), Piano (Pf. el.), and Trumpet (Tr.). The key signature is D major (two sharps). The Oboe and Piano parts are mostly silent, indicated by a short horizontal line. The Armonica parts play a rhythmic pattern of quarter notes. The Battery part uses 'x' marks to indicate cymbal hits. The Bassoon part plays a sequence of quarter notes. The Trumpet part has a whole note in measure 30 and a half note in measure 31.

Ott.

Ar.

Ar.

Batt.

B. el.

Pf. el.

Tr.

Detailed description: This page of a musical score covers measures 31, 32, and 33. The Oboe (Ott.) part is silent, indicated by rests. The first Ar. part (likely Flute) plays a melodic line with eighth notes and a final quarter note with a sharp sign. The second Ar. part (likely Clarinet) plays a harmonic accompaniment of chords. The Batt. part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The B. el. part (Bassoon) plays a melodic line with eighth notes and a final quarter note with a sharp sign. The Pf. el. part (Piano) is silent, indicated by rests. The Tr. part (Trumpet) plays a melodic line with eighth notes and a final quarter note with a sharp sign.