

Le foglie d'autunno

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The instruments and their parts are as follows:

- Theremin:** A single whole rest for the entire duration.
- Chitarra elettrica:** A melodic line starting with a down-bow or breath mark, consisting of eighth notes and chords. A circled eighth note indicates a trill. A '8' is written below the first measure.
- Batteria (top):** A drum part with 'x' marks for cymbals and stems for snare and bass drum.
- Batteria (bottom):** A second drum part with stems for snare and bass drum.
- Basso elettrico:** A bass line with quarter notes and eighth notes.
- Roto-Toms:** A single whole rest for the entire duration.
- Battito di mani:** A single whole rest for the entire duration.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This is a musical score for a band, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top staff is for the Trombone (Thmn.), which has a whole rest in both measures. The second staff is for the Electric Guitar (Chit. el.), featuring a rhythmic pattern of eighth notes with a down-bow or breath mark above each note, and a 's' marking below the first measure. The third and fourth staves are for two different Drum parts (Batt.). The third staff shows a complex drum pattern with eighth notes and rests, while the fourth staff shows a simpler pattern with quarter notes and rests. The fifth staff is for the Bass (B. el.), with a simple eighth-note line. The sixth staff is for the Saxophone (Roto), which has a whole rest in both measures. The seventh staff is for the Horns (Hd. Clp.), which also has a whole rest in both measures.

4

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This is a musical score for a band, starting at measure 4. The key signature is G major (one sharp). The score consists of six staves. The top staff, labeled 'Thmn.', is a treble clef with a whole rest. The second staff, 'Chit. el.', is a treble clef with a '8' below it, playing a rhythmic pattern of eighth notes and chords. The third and fourth staves, both labeled 'Batt.', are percussion staves with various rhythmic notations including 'x' marks and note stems. The fifth staff, 'B. el.', is a bass clef with a rhythmic pattern of eighth notes. The sixth staff, 'Roto', is a treble clef with a whole rest. The seventh staff, 'Hd. Clp.', is a percussion staff with a whole rest. The score is divided into two measures by a bar line.

6

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 6 and 7. The key signature is two sharps (F# and C#). The Thmn. part has a whole rest in measure 6 and a quarter-note melody in measure 7. The Chit. el. part features a complex rhythmic pattern with eighth notes and chords, including a triplet in measure 7. The first Batt. part uses a snare drum (S) and bass drum (B) with a pattern of eighth notes and rests. The second Batt. part uses a snare drum (S) and bass drum (B) with a pattern of quarter notes and rests. The B. el. part has a bass line with eighth notes and rests. The Roto and Hd. Clp. parts have whole rests in both measures.

8

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 8 and 9. The key signature is two sharps (F# and C#). The Thmn. part (measures 8-9) consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Chit. el. part (measures 8-9) features a complex rhythmic pattern with chords and eighth notes. The first two Batt. parts (measures 8-9) show a drum pattern with snare and bass drum hits. The B. el. part (measures 8-9) consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Roto and Hd. Clp. parts are marked with a double bar line and a dash, indicating they are silent in these measures.

10

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

12

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 12 and 13. The key signature has two sharps (F# and C#). The Thmn. part has whole rests in both measures. The Chit. el. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 12 and a triplet of sixteenth notes in measure 13. The first Batt. part has a rhythmic pattern of eighth notes with 'x' marks above them, and a '7' below the staff in measure 12. The second Batt. part has a simpler rhythmic pattern with eighth notes and rests. The B. el. part has a bass line with eighth and quarter notes. The Roto and Hd. Clp. parts have whole rests in both measures.

14

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This is a musical score for a band, covering measures 14 and 15. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: Thmn. (Trumpet), Chit. el. (Electric Guitar), Batt. (Drum Set), B. el. (Bass), Roto (Saxophone), and Hd. Clp. (Snare Drum). In measure 14, the electric guitar plays a series of eighth-note chords with a downward bowing motion, starting with an 8-measure rest. The bass line consists of quarter notes: D2, F#2, A2, G2. The drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 15, all instruments have a whole rest.

16

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 16 and 17. The key signature is G major (one sharp) and the time signature is 4/4. The Thmn. part has rests in both measures. The Chit. el. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 16. The first Batt. part has a steady eighth-note pattern with 'x' marks above notes. The second Batt. part has a similar pattern with 'x' marks below notes. The B. el. part has a simple eighth-note line. The Roto part has a pattern of eighth notes with rests. The Hd. Clp. part has rests in measure 16 and a rhythmic pattern in measure 17.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 18 and 19. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are:
- **Thmn. (Trumpet):** Rests in both measures.
- **Chit. el. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with a down-bow stroke, starting with a forte dynamic (f) and a 's' marking.
- **Batt. (Drum 1):** Plays a pattern of eighth notes with 'x' marks above, indicating cymbal use.
- **Batt. (Drum 2):** Plays a pattern of eighth notes with 'x' marks below, indicating cymbal use.
- **B. el. (Bass):** Plays a simple eighth-note bass line.
- **Roto (Saxophone):** Plays a melodic line with grace notes.
- **Hd. Clp. (Clarinet):** Rests in both measures.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

The musical score for page 20 is arranged in six staves. The top staff, labeled 'Thmn.', is a treble clef with a key signature of two sharps (F# and C#) and contains two measures of whole rests. The second staff, 'Chit. el.', is a treble clef with the same key signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with downward stems, and includes an '8' below the first measure. The third and fourth staves, both labeled 'Batt.', are percussion staves with a double bar line and a vertical line, showing rhythmic patterns with 'x' marks above notes. The fifth staff, 'B. el.', is a bass clef with the same key signature, containing a simple melodic line of eighth and quarter notes. The sixth staff, 'Roto', is a treble clef with the same key signature, featuring a rhythmic pattern of eighth notes with upward stems and chords. The bottom staff, 'Hd. Clp.', is a percussion staff with a double bar line and a vertical line, showing a rhythmic pattern with 'z' marks above notes.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This is a musical score for page 22, featuring six staves. The key signature is two sharps (F# and C#). The top staff, labeled 'Thmn.', is a treble clef with a whole rest in both measures. The second staff, 'Chit. el.', is a treble clef with a '8' below the first measure, indicating an octave. It contains a complex rhythmic pattern of eighth and sixteenth notes with downward stems. The third and fourth staves, both labeled 'Batt.', are percussion staves with a double bar line and a cross symbol. The third staff has a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff has a simpler pattern of quarter notes with 'x' marks below them. The fifth staff, 'B. el.', is a bass clef with a simple melodic line of quarter notes. The sixth staff, 'Roto', is a treble clef with a rhythmic pattern of eighth notes and chords. The seventh staff, 'Hd. Clp.', is a percussion staff with a double bar line and a cross symbol, followed by a rhythmic pattern of eighth notes.

Thmn. Chit. el. Batt. Batt. B. el. Roto Hd. Clp.

This musical score is for a band and is written in G major (one sharp). It consists of six staves. The top staff, labeled 'Thmn.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Chit. el.', is also in treble clef and features a complex, rhythmic accompaniment with many beamed eighth notes and chords. A '8' is written below the first measure. The third and fourth staves, both labeled 'Batt.', are in alto clef and show a drum part with various rhythmic patterns and rests. The fifth staff, 'B. el.', is in bass clef and provides a bass line with quarter and eighth notes. The sixth staff, 'Roto', is in treble clef and contains a woodwind part with eighth notes and rests. The seventh staff, 'Hd. Clp.', is in alto clef and shows a horn part with rests and rhythmic markings.

Thmn. Chit. el. Batt. Batt. B. el. Roto Hd. Clp.

The musical score consists of six staves for the following instruments: Thmn. (Trumpet), Chit. el. (Electric Guitar), Batt. (Drum Set), B. el. (Bass), Roto (Saxophone), and Hd. Clp. (Horn). The key signature is G major (one sharp) and the time signature is 4/4. The score covers measures 26 and 27. The Thmn. part features a melodic line with eighth and quarter notes. The Chit. el. part plays a rhythmic pattern of eighth notes with a down-bow or breath mark. The Batt. part shows a complex drum pattern with snare, bass, and cymbal hits. The B. el. part provides a steady bass line. The Roto part plays a melodic line with eighth notes. The Hd. Clp. part is mostly silent, indicated by a double bar line and a fermata.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This page of a musical score, rehearsal mark 28, is in the key of D major (two sharps) and common time. It features seven staves for different instruments. The Thmn. (Tom) and Roto (Rotary) staves are mostly silent, indicated by rests. The Chit. el. (Electric Guitar) part begins with a dynamic marking of *s* (piano) and features a series of chords with downward strokes. The two Batt. (Bass Drum) parts show a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific techniques. The B. el. (Bass) part provides a simple bass line with quarter and eighth notes. The Hd. Clp. (Hi-hat) part is mostly silent with occasional rests.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

The image shows a musical score for a band, likely in D major (two sharps). The score consists of seven staves, each labeled with an instrument. The top staff is for Thmn. (Trumpet), followed by Chit. el. (Electric Guitar), two Batt. (Bass) staves, B. el. (Bass), Roto (Saxophone), and Hd. Clp. (Drum). The Chit. el. staff features a complex rhythmic pattern with eighth and sixteenth notes, including a 's' marking. The Batt. staves show a mix of eighth and sixteenth notes with 'x' markings. The B. el. staff has a simpler eighth-note pattern. The Roto and Hd. Clp. staves are mostly empty, indicating rests for those instruments.

32

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This is a musical score for a band, covering measures 32 and 33. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Thmn. (Trumpet):** Measure 32 has a whole rest. Measure 33 has a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.
- Chit. el. (Electric Guitar):** Measure 32 has a downbeat eighth note chord (G2-B2-D3) followed by eighth notes G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. Measure 33 has a downbeat eighth note chord (G2-B2-D3) followed by eighth notes G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.
- Batt. (Drum 1):** Measure 32 has a pattern of eighth notes: G2, A2, G2, A2, G2, A2, G2, A2, G2, A2, G2, A2. Measure 33 has a pattern of eighth notes: G2, A2, G2, A2, G2, A2, G2, A2, G2, A2, G2, A2.
- Batt. (Drum 2):** Measure 32 has a pattern of quarter notes: G2, A2, G2, A2. Measure 33 has a pattern of quarter notes: G2, A2, G2, A2.
- B. el. (Bass):** Measure 32 has a pattern of quarter notes: G2, A2, G2, A2. Measure 33 has a pattern of quarter notes: G2, A2, G2, A2.
- Roto (Saxophone):** Measures 32 and 33 have whole rests.
- Hd. Clp. (Snare Drum):** Measures 32 and 33 have whole rests.

34

Thmn. Chit. el. Batt. Batt. B. el. Roto Hd. Clp.

Detailed description of the musical score for measures 34 and 35:

- Thmn. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- Chit. el. (Electric Guitar):** Treble clef, key signature of two sharps. Features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes in measure 35.
- Batt. (Drum 1):** Percussion clef. Shows a complex drum pattern with eighth notes and rests.
- Batt. (Drum 2):** Percussion clef. Shows a simpler drum pattern with quarter notes and rests.
- B. el. (Bass):** Bass clef, key signature of two sharps. The bass line follows a similar rhythmic pattern to the trumpet.
- Roto (Saxophone):** Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- Hd. Clp. (Horn):** Percussion clef. The staff is mostly empty, with a few rests.

36

Thmn. Chit. el. Batt. Batt. B. el. Roto Hd. Clp.

Detailed description of the musical score for measures 36 and 37:

- Thmn. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: whole rest.
- Chit. el. (Electric Guitar):** Treble clef, key signature of two sharps. Measure 36: eighth notes G4, A4, B4, C5, each with a downward bowing stroke. Measure 37: whole rest.
- Batt. (Drum 1):** Percussion clef. Measure 36: eighth notes G2, A2, B2, C3, each with an 'x' above it. Measure 37: eighth notes G2, A2, B2, C3, each with an 'x' above it.
- Batt. (Drum 2):** Percussion clef. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- B. el. (Bass):** Bass clef, key signature of two sharps. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Roto (Saxophone):** Treble clef, key signature of two sharps. Measure 36: whole rest. Measure 37: whole rest.
- Hd. Clp. (Horn):** Percussion clef. Measure 36: whole rest. Measure 37: whole rest.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 38 and 39. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are:
 - **Thmn. (Trumpet):** Rests in both measures.
 - **Chit. el. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with a down-bow or breath mark above.
 - **Batt. (Drum 1):** Plays a pattern of eighth notes with 'x' marks above, indicating cymbal work.
 - **Batt. (Drum 2):** Plays a pattern of eighth notes with 'x' marks below, indicating bass drum work.
 - **B. el. (Bass):** Plays a simple eighth-note bass line.
 - **Roto (Saxophone):** Plays a melodic line with eighth notes and rests.
 - **Hd. Clp. (Snare Drum):** Plays a pattern of eighth notes with 'z' marks above, indicating snare work.

40

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 42 and 43. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are:
- **Thmn. (Trumpet):** Rests in both measures.
- **Chit. el. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with a down-bow or breath mark above.
- **Batt. (Drum 1):** Plays a pattern of eighth notes with 'x' marks above, indicating cymbal work.
- **Batt. (Drum 2):** Plays a pattern of eighth notes with 'x' marks below, indicating cymbal work.
- **B. el. (Bass):** Plays a simple eighth-note bass line.
- **Roto (Saxophone):** Plays a melodic line with eighth notes and rests.
- **Hd. Clp. (Snare Drum):** Plays a pattern of eighth notes with 'z' marks above, indicating snare work.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This is a musical score for measures 44 and 45. The score is written for six instruments: Thmn. (Trombone), Chit. el. (Electric Guitar), Batt. (Drum Set), B. el. (Bass), Roto (Rotary Horn), and Hd. Clp. (Trumpet). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Thmn. part has rests in both measures. The Chit. el. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 45. The Batt. part shows a drum set pattern with snare, bass, and hi-hat. The B. el. part has a simple bass line with quarter and eighth notes. The Roto part has a melodic line with eighth notes and rests. The Hd. Clp. part has a melodic line with eighth notes and rests.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is G major (one sharp) and the time signature is 4/4. The Thmn. part has whole rests. The Chit. el. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 46. The first Batt. part has a steady eighth-note pattern with accents. The second Batt. part has a similar eighth-note pattern with accents. The B. el. part has a simple eighth-note line. The Roto part has a melodic line with eighth notes and rests. The Hd. Clp. part has a simple eighth-note line.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves, each representing a different instrument. The key signature is two sharps (F# and C#). The top staff, labeled 'Thmn.', is a snare drum part with rests. The second staff, 'Chit. el.', is a conga part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The third and fourth staves, both labeled 'Batt.', are bass drum parts with a rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'B. el.', is a bass line with a simple rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'Roto', is a tom-tom part with a rhythmic pattern of eighth and sixteenth notes. The seventh staff, 'Hd. Clp.', is a cymbal part with rests.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This musical score page, numbered 50, is for a band. It features six staves. The top staff is for Thmn. (Trumpet), which is mostly silent with a few rests. The second staff is for Chit. el. (Electric Guitar), showing a complex rhythmic pattern with eighth and sixteenth notes and chords. The third and fourth staves are for two different parts of the Batterie (Drums), with various rhythmic notations including eighth notes and rests. The fifth staff is for B. el. (Bass), providing a steady bass line with eighth notes. The sixth staff is for Roto (Saxophone), playing a melodic line with eighth notes and chords. The seventh staff is for Hd. Clp. (Snare Drum), with a simple rhythmic pattern. The key signature has two sharps (F# and C#).

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Hd. Clp.

Detailed description: This musical score is for page 52 and is written in G major (one sharp). It features six staves. The Thmn. (Thorn) part is mostly silent with a few rests. The Chit. el. (Electric Guitar) part features a complex, rhythmic pattern of chords and single notes, starting with a down-bow or breath mark. The two Batt. (Bass Drum) parts show a consistent rhythmic pattern of eighth notes with accents. The B. el. (Bass) part provides a steady bass line with eighth notes. The Roto (Rotary Horn) part plays a melodic line with eighth notes and rests. The Hd. Clp. (Snare Drum) part has a simple rhythmic pattern of eighth notes.