

La melagrana

Sintetizzatore Square

Chitarra classica

Sintetizzatore Poly

Sintetizzatore basso

Batteria

Batteria

Batteria

Battito di mani

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Sintetizzatore Square:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second measure continues with eighth notes A4, B4, C5, and a dotted quarter note B4. The third measure has eighth notes A4, B4, C5, and a dotted quarter note B4.
- Chitarra classica:** Rested throughout the piece.
- Sintetizzatore Poly:** Rested throughout the piece.
- Sintetizzatore basso:** Bass line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note B2. The second measure continues with eighth notes A2, B2, C3, and a dotted quarter note B2. The third measure has eighth notes A2, B2, C3, and a dotted quarter note B2.
- Batteria (top):** Drum part with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.
- Batteria (middle):** Rested throughout the piece.
- Batteria (bottom):** Rested throughout the piece.
- Battito di mani:** Handclap part in the bass clef, starting with a quarter rest, followed by eighth notes G2, A2, and a dotted quarter note B2. The second measure has a quarter rest, followed by eighth notes A2, B2, and a dotted quarter note B2. The third measure has a quarter rest, followed by eighth notes A2, B2, and a dotted quarter note B2.

4

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

8

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

Detailed description of the musical score: The score is for measures 8 through 11. The key signature has two sharps (F# and C#). The first staff (Sint.) has rests in all four measures. The second staff (Chit. cl.) features a rhythmic pattern of eighth notes with chords, starting with a measure rest. The third staff (Sint.) has rests in measures 8 and 9, followed by chords in measures 10 and 11. The fourth staff (Sint.) has a melodic line of eighth notes. The fifth staff (Batt.) has a melodic line of eighth notes. The sixth staff (Batt.) has chords in measures 8 and 9, followed by rests. The seventh staff (Batt.) has rests in all four measures. The eighth staff (Hd. Clp.) has rests in measures 8 and 9, followed by eighth notes in measures 10 and 11.

Musical score for a band, starting at measure 12. The score includes parts for:

- Sint. (Saxophone):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The top staff contains whole rests. The bottom staff contains a series of chords, primarily triads and dyads.
- Chit. cl. (Clarinet):** Treble clef, two sharps key signature. Features a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents.
- Sint. (Saxophone):** Bass clef, two sharps key signature. Features a melodic line with eighth and quarter notes.
- Batt. (Drums):** Three staves. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The middle staff shows a pattern of quarter notes with accents. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Hd. Clp. (Trumpet):** Bass clef, two sharps key signature. Features a melodic line with quarter and eighth notes.

16

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with seven staves. The top staff is for Synth (Sint.) in treble clef, showing a melodic line starting in measure 17. The second staff is for Chit. cl. (Chitonium clavi) in treble clef, featuring a rhythmic accompaniment of eighth notes with chords, marked with an '8'. The third staff is another Synth (Sint.) part in treble clef, playing sustained chords. The fourth staff is a Synth (Sint.) part in bass clef, playing a melodic line. The fifth staff is a Batt. (Bass Drum) part with a melodic line. The sixth staff is another Batt. part with a rhythmic pattern of eighth notes. The seventh staff is a third Batt. part with a rhythmic pattern of eighth notes marked with 'x'. The eighth staff is for Hd. Clp. (Hi-hat) in bass clef, with occasional notes and rests.

Musical score for measures 19-22. The score includes parts for Sint. (Saxophone), Chit. cl. (Clarinet), Bass, and Hd. Clp. (Trumpet). The key signature is two sharps (F# and C#). The first two staves (Sint. and Chit. cl.) are in treble clef, while the third (Sint.) is in bass clef. The Chit. cl. part has a '8' below the first measure. The Bass part consists of three staves. The Hd. Clp. part is in a tenor clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Musical score for a band, starting at measure 23. The score includes parts for:

- Sint. (Saxophone):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The top staff is mostly silent, indicated by a bar line. The middle staff contains a series of chords, each preceded by a grace note (7).
- Chit. cl. (Clarinet):** Treble clef, key signature of two sharps. It plays a series of chords, each preceded by a grace note (7).
- Sint. (Saxophone):** Bass clef, key signature of two sharps. It plays a melodic line consisting of eighth notes.
- Batt. (Drum):** Two staves. The top staff shows a complex rhythmic pattern with a snare drum and a bass drum. The bottom staff is mostly silent, indicated by a bar line.
- Batt. (Drum):** Two staves, both mostly silent, indicated by bar lines.
- Hd. Clp. (Trumpet):** Bass clef, key signature of two sharps. It plays a series of notes, each preceded by a grace note (7).

Musical score for page 24, featuring parts for Sint., Chit. cl., and Hd. Clp. The score is in 4/4 time and consists of 16 measures. The key signature is two sharps (F# and C#).

- Sint. (Saxophone):** The first staff shows rests in measures 1-4. The second staff shows chords in measures 5-8.
- Chit. cl. (Clarinet):** The staff shows eighth-note patterns with slurs in measures 1-4, and eighth-note chords in measures 5-8.
- Sint. (Saxophone):** The staff shows eighth-note patterns in measures 1-4, and eighth-note chords in measures 5-8.
- Batt. (Drum):** The first staff shows eighth-note patterns in measures 1-4, and eighth-note chords in measures 5-8. The second staff shows eighth-note patterns in measures 1-4, and eighth-note chords in measures 5-8.
- Hd. Clp. (Trumpet):** The staff shows eighth-note patterns in measures 1-4, and eighth-note chords in measures 5-8.

Musical score for page 28, featuring parts for Sint., Chit. cl., and Hd. Clp. The score is written in G major (one sharp) and 4/4 time. The first staff (Sint.) contains rests. The second staff (Chit. cl.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff (Sint.) contains chords. The fourth staff (Sint.) features a melodic line with eighth notes. The fifth staff (Batt.) features a melodic line with eighth notes. The sixth staff (Batt.) contains rests. The seventh staff (Batt.) features a rhythmic pattern with eighth notes and rests. The eighth staff (Hd. Clp.) features a melodic line with eighth notes and rests.

32

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature is two sharps (F# and C#). The score includes parts for two flutes (Sint.), clarinet (Chit. cl.), bassoon (Batt.), and horn (Hd. Clp.). The flute parts feature melodic lines with eighth and sixteenth notes. The clarinet part consists of a steady eighth-note accompaniment. The bassoon part has a rhythmic pattern of eighth notes with 'x' marks above them. The horn part has sparse notes with grace notes. A rehearsal mark '8' is present at the beginning of the clarinet part.

Musical score for a band, starting at measure 35. The score includes parts for:

- Sint. (Saxophone):** Two staves, one in treble clef and one in bass clef, both in G major. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic line with eighth notes.
- Chit. cl. (Clarinet):** Treble clef, G major. Plays a rhythmic pattern of eighth notes with chords.
- Sint. (Saxophone):** Treble clef, G major. Plays a rhythmic pattern of eighth notes with chords.
- Batt. (Drums):** Three staves. The top staff shows a rhythmic pattern with eighth notes. The middle staff shows a pattern of eighth notes with chords. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Hd. Clp. (Trumpet):** Treble clef, G major. Plays a rhythmic pattern of eighth notes with rests.

Musical score for measures 39-42. The score includes parts for Sint. (Saxophone), Chit. cl. (Clarinet), and Hd. Clp. (Trumpet). The key signature is two sharps (F# and C#). The first staff (Sint.) is mostly silent. The second staff (Chit. cl.) features a rhythmic pattern of eighth notes with slurs. The third staff (Sint.) shows a series of chords. The fourth staff (Sint.) has a melodic line in the bass clef. The fifth staff (Batt.) shows a rhythmic pattern with slurs. The sixth staff (Batt.) has a series of chords. The seventh staff (Batt.) is mostly silent. The eighth staff (Hd. Clp.) has a melodic line with slurs.

Musical score for page 43, featuring parts for Sint., Chit. cl., and Hd. Clp. The score is written in G major (one sharp) and 4/4 time. The first staff (Sint.) is mostly rests. The second staff (Chit. cl.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff (Sint.) has a similar pattern to the second staff. The fourth staff (Sint.) has a steady eighth-note pattern. The fifth staff (Batt.) has a steady eighth-note pattern. The sixth staff (Batt.) has a steady eighth-note pattern. The seventh staff (Batt.) has a steady eighth-note pattern. The eighth staff (Hd. Clp.) has a steady eighth-note pattern.

Musical score for measures 47-49. The score includes parts for Sint. (Saxophone), Chit. cl. (Clarinet), and Hd. Clp. (Trumpet). The key signature is two sharps (F# and C#). The Chit. cl. part includes a dynamic marking of *8*. The Hd. Clp. part includes dynamic markings of *7*. The score is divided into three measures. The first measure shows the beginning of the musical phrases for each instrument. The second measure contains rests for the Saxophone and Clarinet parts, while the Trumpet part continues. The third measure shows the continuation of the musical phrases for all instruments.

50

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

Detailed description: This page of a musical score contains measures 50 through 53. The score is written for a band and includes parts for Synth, Chit. cl., and Hd. Clp. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth part (top staff) features a melodic line with eighth and quarter notes, including rests. The Chit. cl. part (second staff) consists of chords, with a 's' marking below the first measure. The Hd. Clp. part (bottom staff) has a sparse melodic line with eighth notes and rests. The drum parts (Batt.) are represented by three staves: the top staff shows snare and bass drum patterns, the middle staff shows cymbal patterns, and the bottom staff shows a hi-hat pattern with 'x' marks. The score concludes with a double bar line at the end of measure 53.