

# La canzone dei saluti

Chitarra classica

Theremin

Sintetizzatore Square

Batteria

Batteria

Sintetizzatore basso

Battito di mani

The musical score is for the piece "La canzone dei saluti". It is written in G major (one sharp) and 4/4 time. The score consists of seven staves. The first staff, "Chitarra classica", features a melodic line with eighth notes and chords. The second staff, "Theremin", is silent. The third staff, "Sintetizzatore Square", is also silent. The fourth staff, "Batteria", shows a rhythmic pattern with eighth notes and rests. The fifth staff, another "Batteria", is silent. The sixth staff, "Sintetizzatore basso", plays a melodic line with eighth notes and rests. The seventh staff, "Battito di mani", is silent. The score is divided into three measures.

4

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

8

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

The image shows a musical score for a band, measures 8 through 11. The instruments listed are Clarinet (Chit. cl.), Trombone (Thmn.), Saxophone (Sint.), Drums (Batt.), and Horns (Hd. Clp.). The key signature is two sharps (F# and C#). The score is written in a grand staff format. The Clarinet part features a series of chords in the first three measures, followed by a melodic line in the fourth. The Trombone part has rests in the first three measures and a short melodic phrase in the fourth. The Saxophone part has rests in the first three measures and a melodic line in the fourth. The Drums part has a consistent rhythmic pattern of eighth notes in the first three measures, followed by a more complex pattern in the fourth. The Horns part has rests in the first three measures and a melodic line in the fourth.

12

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

15

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

Detailed description: This is a page of a musical score, numbered 15 at the top left. It contains five systems of staves. The first system is for Chit. cl. (Chromatic Clarinet), Thmn. (Thorn), Sint. (Saxophone), Batt. (Bassoon), and Hd. Clp. (Horn). The key signature is two sharps (F# and C#). The Chit. cl. part has a '8' below the staff. The Thmn. part has a 'z' symbol below the staff. The Sint. part has a 'z' symbol below the staff. The Batt. part has a 'z' symbol below the staff. The Hd. Clp. part has a 'z' symbol below the staff. The music is written in treble clef for the woodwinds and bass clef for the brass. The Chit. cl. part consists of eighth notes and chords. The Thmn. part has a melodic line starting in the second measure. The Sint. part has a melodic line starting in the second measure. The Batt. part has a melodic line starting in the second measure. The Hd. Clp. part has a melodic line starting in the second measure.

18

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

Chit. cl. 8

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

Detailed description: This is a page of a musical score for a concert band, numbered 20. The score is arranged in six staves. The top staff is for Clarinet in C (Chit. cl.), marked with an 8. The second staff is for Trombone (Thmn.). The third and fourth staves are for Saxophone (Sint.) and Bass Drum (Batt.), respectively, and are grouped together with a brace. The fifth staff is for another Bass Drum (Batt.), and the sixth staff is for Saxophone (Sint.). The bottom staff is for Horn in C (Hd. Clp.). The music is in the key of D major (two sharps) and consists of three measures. The Clarinet part plays a series of chords. The Trombone part has a melodic line in the first measure and rests in the second and third. The Saxophone part has a melodic line in the first measure and rests in the second and third. The Bass Drum parts have a rhythmic pattern in the first measure and rests in the second and third. The Horn part has a melodic line in the first measure and rests in the second and third.

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

Detailed description of the musical score: The score is for measures 23, 24, and 25. The key signature is two sharps (F# and C#). The Chit. cl. part (top) has a treble clef and a '8' below it, playing a rhythmic pattern of eighth notes in pairs. The Thmn. part has a treble clef and is mostly silent with rests. The Sint. part (middle) has a treble clef and is mostly silent with rests. The Batt. part (middle) has a drum set icon and plays a rhythmic pattern with eighth notes and 'x' marks. The Batt. part (bottom) has a drum set icon and plays a rhythmic pattern with eighth notes and 'x' marks. The Sint. part (bottom) has a treble clef and plays a melodic line with eighth notes. The Hd. Clp. part (bottom) has a drum set icon and is mostly silent with rests.



Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature is two sharps (F# and C#). The Chit. cl. part consists of eighth-note chords. The Thmn. part has a melodic line starting in measure 30. The Sint. part is silent. The Batt. parts show a complex rhythmic pattern with eighth notes and rests. The Hd. Clp. part has a melodic line starting in measure 30.

32

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

35

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

38

Chit. cl.

Thmn.

Sint.

Batt.

Batt.

Sint.

Hd. Clp.

The image shows a musical score for measures 38 and 39. The score is written for six instruments: Clarinet in C (Chit. cl.), Trombone (Thmn.), Saxophone (Sint.), Snare Drum (Batt.), Bass Drum (Batt.), and Horns (Hd. Clp.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Clarinet part consists of chords in the first measure and a whole note chord in the second. The Trombone part has a dotted quarter note followed by quarter notes in the first measure, and a whole note in the second. The Saxophone part has a dotted quarter note followed by quarter notes in the first measure, and a whole note in the second. The Snare Drum part has a dotted quarter note followed by quarter notes in the first measure, and a whole note in the second. The Bass Drum part has a dotted quarter note followed by quarter notes in the first measure, and a whole note in the second. The Horns part has a dotted quarter note followed by quarter notes in the first measure, and a whole note in the second.