

# In primavera

♩ = 80

Chitarra elettrica

Flauto

Chitarra classica

Batteria

Ukulele

Sintetizzatore Choir

4

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

Re Re

In pri ma ve ra can to con

The image shows a musical score for a band. It consists of seven staves: Chit. el. (Electric Guitar), Fl. (Flute), Chit. cl. (Clarinet), Batt. (Bass), Uk. (Ukulele), and Sint. (Synth). The key signature is two sharps (F# and C#). The vocal line is written in the Clarinet staff, with lyrics 'Re Re In pri ma ve ra can to con' spread across three measures. The Clarinet part has a melodic line with eighth and sixteenth notes. The Bass part has a steady eighth-note accompaniment. The other instruments (Guitar, Flute, Ukulele, Synth) have rests in all three measures. A rehearsal mark '4' is at the top left.

7

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

La

gli>uc cel li ni>ac canto>a me in pri ma ve ra sco pro che>il

9

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

Re La

cie lo>è>un po più lim pi do il so le bril la c'è>una far

11

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

Re Sol Re

falla unaron di nella unator to rella Mi

14

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

Re La

sie do>a ter ra>e ve do for mi che gran di>e pic co le L'in

16

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

ver no è fi ni to e cer can tut te da man giar una

Re

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

La Re Sol

mol li china una fo glio lina poi tut te > in fi la nel for mi

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Electric Guitar (Chit. el.), followed by Flute (Fl.), Clarinet (Chit. cl.), Drums (Batt.), Ukulele (Uk.), and Synthesizer (Sint.). The Clarinet part includes a vocal line with lyrics in Italian. The lyrics are: 'mol li china una fo glio lina poi tut te > in fi la nel for mi'. Above the vocal line, the notes are labeled with their solfège names: 'La', 'Re', and 'Sol'. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows three measures of music.



Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

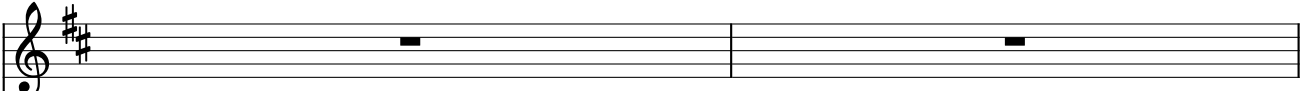
Sint.

Re

E' giun to il mo men to

ca io

Chit. el.



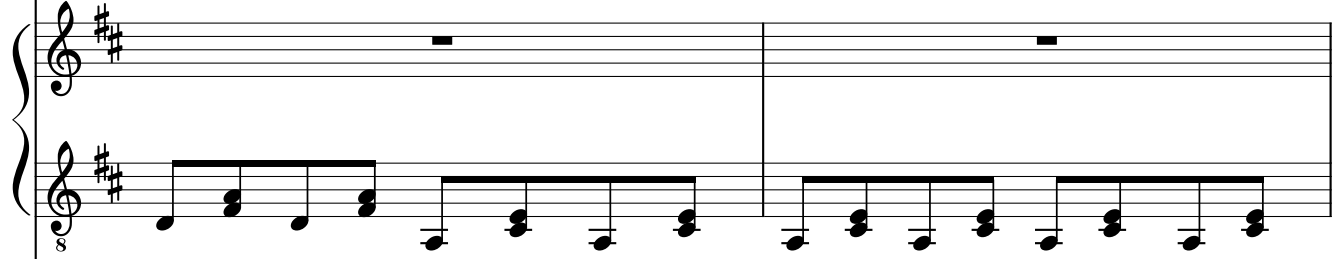
Fl.



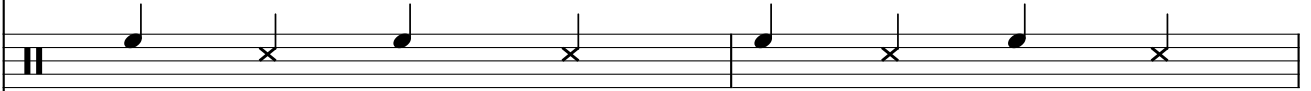
La

di pian ta re l'o or to daques te pic co le pian ti ne di

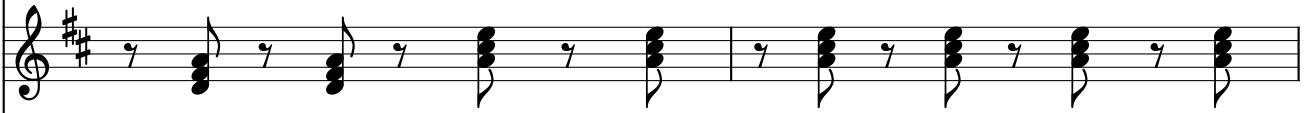
Chit. cl.



Batt.



Uk.



Sint.



Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

Chit. el.

Fl. Sol zane e le zuc chine Re Re Si- ma E' pri ma

Chit. cl.

Batt.

Uk.

Sint.

Chit. el.

Fl.

Chit. cl.

Batt.

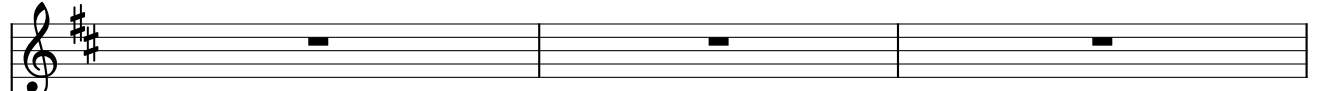
Uk.

Sint.

Sol La Re Re Si-  
ve ra un tri pu dio di co lo ri E' pri ma


Detailed description: This is a page of a musical score, page 31. It features a vocal line and five instrumental parts. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Sol La Re Re Si-  
ve ra un tri pu dio di co lo ri E' pri ma". The instrumental parts are: Flute (Fl.) in a treble clef with a key signature of two sharps, playing a melodic line; Clarinet (Chit. cl.) in a bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes; Drums (Batt.) in a drum set notation, playing a steady rhythm; Ukulele (Uk.) in a treble clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes; and Synthesizer (Sint.) in a bass clef with a key signature of two sharps, playing a harmonic accompaniment of chords.

Chit. el.



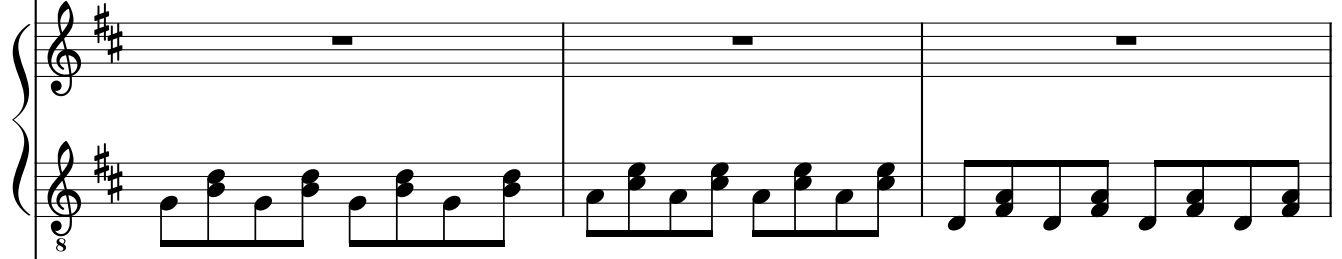
Electric guitar staff with rests in the first three measures.

Fl.



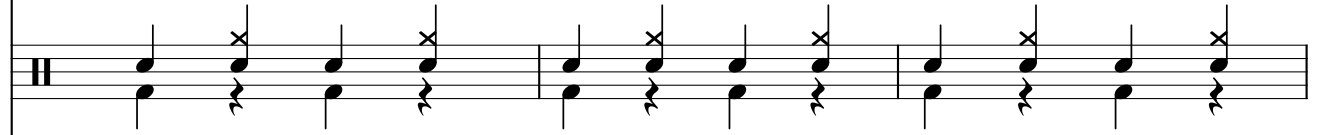
Flute staff with melody and lyrics: Sol La Re  
ve ra son più>al le gri>i nos tri cuo ri

Chit. cl.



Clarinet staff with accompaniment in the first three measures.

Batt.



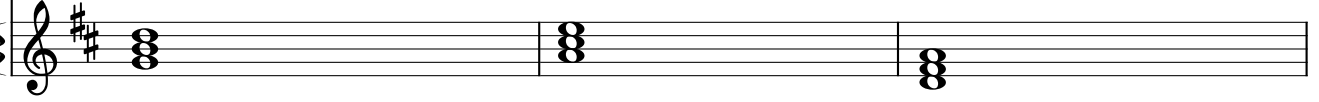
Drum staff with rhythmic pattern in the first three measures.

Uk.



Ukulele staff with accompaniment in the first three measures.

Sint.



Synthesizer staff with accompaniment in the first three measures.

38 Re Si- Sol La Re

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

42

Re Si- Sol La Re

Chit. el.

Fl.

Chit. cl.

Batt.

Uk.

Sint.

The musical score is for page 42 and features a vocal line and six instrumental parts. The key signature is two sharps (F# and C#). The vocal line (Chit. el.) begins with a treble clef and a common time signature. It contains five measures of music with lyrics: "Re", "Si-", "Sol", "La", and "Re". The instrumental parts are: Flute (Fl.), Clarinet (Chit. cl.), Drums (Batt.), Ukulele (Uk.), and Strings (Sint.). The flute and clarinet parts are mostly rests. The drum part features a consistent rhythmic pattern of eighth notes with accents. The ukulele part plays a rhythmic accompaniment of eighth notes. The string part provides harmonic support with sustained chords.



Chit. el.

Fl.

La  
dai su can ta can ta con me!

Chit. cl.

Batt.

Uk.

Sint.