

# Il coniglietto Flic

♩ = 110

Piano

Sintetizzatore Sine

Batteria

Batteria

Basso elettrico

4

Pno.

Sint.

Batt.

Batt.

B. el.

7

Pno.

Sint.

Batt.

Batt.

B. el.

10

Pno.

Sint.

Batt.

Batt.

B. el.

14  $\text{♩} = 150$   $\text{♩} = 100$

Pno.

Sint.

Batt.

Batt.

B. el.

17

Pno.

Sint.

Batt.

Batt.

B. el.

20

Pno.

Sint.

Batt.

Batt.

B. el.

23

$\text{♩} = 150$

$\text{♩} = 100$

Pno.

Sint.

Batt.

Batt.

B. el.

26

Pno.

Sint.

Batt.

Batt.

B. el.

29

Pno.

Sint.

Batt.

Batt.

B. el.

32  $\text{♩} = 150$

Piano score for measures 32-34. The piece is in 3/4 time with a tempo of 150. The key signature has three sharps (F#, C#, G#). The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble. The saxophone part is silent. The first drum set plays a consistent eighth-note pattern with snare and bass drum. The second drum set is silent. The bass line consists of eighth notes.

35  $\text{♩} = 100$

Piano score for measures 35-37. The tempo is 100. The piano part continues with eighth-note accompaniment. The saxophone part remains silent. The first drum set plays a pattern of eighth notes with snare and bass drum, ending with a double bass drum flourish in measure 37. The second drum set is silent. The bass line continues with eighth notes.

38

Pno.

Sint.

Batt.

Batt.

B. el.

Detailed description: This system covers measures 38, 39, and 40. The piano part features a steady accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The saxophone part has a melodic line in measure 38 that ends with a whole rest in measure 39. The first drum set part plays a complex pattern with eighth and sixteenth notes, while the second drum set part remains silent. The bass line continues with a consistent eighth-note rhythm.

41

Pno.

Sint.

Batt.

Batt.

B. el.

Detailed description: This system covers measures 41, 42, and 43. The piano part continues with its accompaniment. The saxophone part is silent throughout these measures. The first drum set part maintains its rhythmic pattern. The bass line continues with its eighth-note accompaniment.

44  $\text{♩} = 150$

Pno.

Sint.

Batt.

Batt.

B. el.

47  $\text{♩} = 100$

Pno.

Sint.

Batt.

Batt.

B. el.



Pno.

Sint.

Batt.

Batt.

B. el.

Detailed description: This is a musical score for five instruments: Piano (Pno.), Saxophone (Sint.), two different types of Drums (Batt.), and Bassoon (B. el.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Piano part features a complex accompaniment with chords and eighth notes. The Saxophone part has a melodic line with eighth notes. The two Drum parts have different rhythmic patterns, including eighth notes and rests. The Bassoon part has a melodic line with eighth notes. The score is divided into three measures, with a double bar line at the end of the third measure.