

Hello song

♩ = 110

Sintetizzatore Square

Musical staff for Sintetizzatore Square in G major, 4/4 time. It features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Chitarra classica

Musical staff for Chitarra classica in G major, 4/4 time. It features a guitar accompaniment with chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Sintetizzatore Poly

Musical staff for Sintetizzatore Poly in G major, 4/4 time. It features a polyphonic accompaniment with chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Sintetizzatore basso

Musical staff for Sintetizzatore basso in G major, 4/4 time. It features a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Batteria

Musical staff for Batteria (top) in G major, 4/4 time. It features a drum pattern with snare and bass drum hits.

Batteria

Musical staff for Batteria (middle) in G major, 4/4 time. It features a drum pattern with snare and bass drum hits.

Batteria

Musical staff for Batteria (bottom) in G major, 4/4 time. It features a drum pattern with snare and bass drum hits.

Battito di mani

Musical staff for Battito di mani in G major, 4/4 time. It features a hand clapping pattern with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

Detailed description: This is a musical score for a band, consisting of eight staves. The top staff is for the first Saxophone (Sint.) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is for Clarinet in C (Chit. cl.) in treble clef, playing a rhythmic accompaniment of eighth-note chords. The third staff is for the second Saxophone (Sint.) in treble clef, playing a bass line of eighth-note chords. The fourth staff is for the third Saxophone (Sint.) in bass clef, playing a simple bass line of quarter notes. The fifth staff is for the first Drummer (Batt.) in a drum set, playing a rhythmic pattern with eighth notes and a snare. The sixth staff is for the second Drummer (Batt.), playing a pattern of eighth-note chords. The seventh staff is for the third Drummer (Batt.), which is mostly silent. The eighth staff is for the Horns (Hd. Clp.) in a drum set, playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '4' is placed above the first staff.

7

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

Detailed description of the musical score: The score is for measures 7 through 10. The key signature has two sharps (F# and C#). The first staff (Sint.) has rests in measures 7, 8, and 9, followed by eighth notes in measure 10. The Clarinet (Chit. cl.) plays a rhythmic pattern of eighth notes with chords in measures 7-10. The second staff (Sint.) plays chords in measures 7-10. The third staff (Sint.) plays a bass line of quarter notes in measures 7-10. The first Drum set (Batt.) has a rhythmic pattern of eighth notes in measures 7-10. The second Drum set (Batt.) has rests in measures 7-9 and a pattern in measure 10. The third Drum set (Batt.) has rests in all measures. The Horns (Hd. Clp.) have rests in measures 7-8 and play eighth notes in measures 9-10.

11

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.

Detailed description: This is a page of a musical score for measures 11, 12, and 13. The score is written for a woodwind and percussion ensemble. The key signature is two sharps (F# and C#). The woodwind parts include a Saxophone (Sint.), Clarinet in C (Chit. cl.), and Horn in C (Hd. Clp.). The percussion parts include a Snare Drum (Batt.) and a Bass Drum (Batt.). The Saxophone part features a melodic line with eighth and sixteenth notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part provides harmonic support with sustained notes. The Snare Drum part has a steady eighth-note pattern, and the Bass Drum part has a sparse pattern of eighth notes.

Musical score for measures 14-16, featuring the following instruments and parts:

- Sint. (Soprano Saxophone):** Rests in all three measures.
- Chit. cl. (Clarinete Alto):** Plays eighth-note chords in all three measures, starting with a grace note. A '8' is written below the first measure.
- Sint. (Soprano Saxophone):** Plays chords in all three measures, with a slur over the final two notes of the third measure.
- Sint. (Soprano Saxophone):** Plays a descending eighth-note line in all three measures.
- Batt. (Bateria):** Plays a rhythmic pattern of eighth notes with accents in all three measures.
- Batt. (Bateria):** Rests in all three measures.
- Batt. (Bateria):** Rests in all three measures.
- Hd. Clp. (Clarinete Alto):** Rests in the first two measures, then plays eighth notes in the third measure.

17

Sint.

Chit. cl.

Sint.

Sint.

Batt.

Batt.

Batt.

Hd. Clp.