

Giulio Coniglio

Do

The musical score is written in 4/4 time and consists of six staves. The top staff, labeled 'Theremin', features a melodic line starting with a note marked 'Do' and moving through a series of eighth notes. The second staff, 'Chitarra elettrica', shows a rhythmic accompaniment with chords and a '8' marking below the first measure. The third and fourth staves, both labeled 'Batteria', provide a complex drum pattern with various note values and rests. The fifth staff, 'Basso elettrico', has a simple bass line of quarter notes. The bottom staff, 'Roto-Toms', shows a single short note in the second measure.

Theremin

Chitarra elettrica

Batteria

Batteria

Basso elettrico

Roto-Toms

2

Sol

Fa

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description of the musical score: The score is for a band and consists of six staves. The first staff is for the Trombone (Thmn.) in treble clef, with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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4 Do

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, consisting of five staves. The top staff is for the Trombone (Thmn.) in treble clef, starting with a '4' and a 'Do' above it. The second staff is for the Electric Guitar (Chit. el.) in treble clef, featuring a complex rhythmic pattern of chords and eighth notes, with an '8' below the first measure. The third staff is for the Drums (Batt.) in a drum set notation, showing a complex rhythmic pattern with eighth notes and rests. The fourth staff is for another set of Drums (Batt.) in a drum set notation, showing a simpler rhythmic pattern with eighth notes and rests. The fifth staff is for the Bass (B. el.) in bass clef, showing a simple rhythmic pattern of eighth notes. The sixth staff is for the Horn (Roto) in treble clef, showing a simple rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

6

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description of the musical score for measures 6 and 7:

- Thmn. (Trumpet):** Measures 6 and 7 contain whole rests.
- Chit. el. (Electric Guitar):**
 - Measure 6: Starts with a down-bow stroke (indicated by a downward arrow) on a quarter note chord. This is followed by eighth notes with chords, some beamed together. A slur covers a group of eighth notes.
 - Measure 7: Continues with eighth notes and chords, including a slur.
- Batt. (Drum 1):**
 - Measure 6: Snare drum (x) on quarter notes, bass drum (y) on quarter notes, and cymbal (z) on quarter notes.
 - Measure 7: Similar pattern to measure 6.
- Batt. (Drum 2):**
 - Measure 6: Bass drum (x) on quarter notes, snare drum (y) on quarter notes.
 - Measure 7: Similar pattern to measure 6.
- B. el. (Bass):**
 - Measure 6: Quarter notes on a simple bass line.
 - Measure 7: Quarter notes on a simple bass line.
- Roto (Trombone):** Measures 6 and 7 contain whole rests.

8

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description of the musical score: The score consists of five staves. The top staff (Thmn.) has a treble clef and two measures of whole rests. The second staff (Chit. el.) has a treble clef and a '8' below the first measure, indicating an octave. It features a complex rhythmic pattern of eighth notes and chords. The third staff (Batt.) has a percussion clef and shows a sequence of eighth notes and chords. The fourth staff (Batt.) also has a percussion clef and shows a sequence of eighth notes and chords. The fifth staff (B. el.) has a bass clef and shows a sequence of eighth notes. The sixth staff (Roto) has a treble clef and two measures of whole rests.

10

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a five-piece band. The score is written for two systems of two measures each. The instruments are: Thmn. (Trumpet), Chit. el. (Electric Guitar), Batt. (Drum Set), B. el. (Bass), and Roto (Saxophone). The Thmn. and Roto parts are mostly silent, indicated by a horizontal bar. The Chit. el. part features a complex, rhythmic pattern of chords and single notes, with a '8' below the first measure. The Batt. part shows a complex drum pattern with various notes and rests. The B. el. part features a simple, rhythmic pattern of quarter notes. The Roto part is silent.

12

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, showing measures 12 and 13. The instruments are Thmn. (Trumpet), Chit. el. (Electric Guitar), Batt. (Drum Set), B. el. (Bass), and Roto (Saxophone). Measure 12 shows the Thmn. and Roto parts with rests, while the Chit. el., Batt., and B. el. parts are active. Measure 13 shows the Thmn. and Roto parts with rests, while the Chit. el., Batt., and B. el. parts continue their activity. The Chit. el. part features a complex rhythmic pattern with many beamed notes and rests. The Batt. part shows a complex drum pattern with many notes and rests. The B. el. part features a simple rhythmic pattern with quarter notes and rests. The Roto part features a simple rhythmic pattern with quarter notes and rests.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

16

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Detailed description of the musical score: The score is for five instruments. The first staff, 'Thmn.', has a treble clef and contains two measures of whole rests. The second staff, 'Chit. el.', has a treble clef and contains two measures of eighth-note chords with a '7' marking below the first note of each measure. The third staff, 'Batt.', has a percussion clef and contains two measures of eighth-note patterns with 'x' marks above notes. The fourth staff, 'Batt.', has a percussion clef and contains two measures of eighth-note patterns with 'x' marks below notes. The fifth staff, 'B. el.', has a bass clef and contains two measures of eighth-note patterns with a '7' marking below the first note of the second measure.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for five instruments. The top staff, labeled 'Thmn.', is a treble clef with a whole rest in both measures. The second staff, 'Chit. el.', is a treble clef with eighth-note chords and a '8' below the first measure. The third and fourth staves, both labeled 'Batt.', are percussion staves with various rhythmic patterns and 'x' marks. The fifth staff, 'B. el.', is a bass clef with eighth-note patterns. The bottom staff, 'Roto', is a treble clef with eighth-note chords.

20

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This musical score is for rehearsal mark 20. It consists of six staves. The top staff, labeled 'Thmn.', is a treble clef with a whole rest in both measures. The second staff, 'Chit. el.', is a treble clef with a '8' below the first measure, indicating an octave. It features a rhythmic pattern of eighth notes with downward stems and accents, playing chords. The third staff, 'Batt.', is a percussion staff with a double bar line. It shows a complex rhythmic pattern with eighth notes and accents, including some notes marked with 'x'. The fourth staff, another 'Batt.', is a percussion staff with a double bar line, showing a simpler rhythmic pattern with eighth notes and accents, also including notes marked with 'x'. The fifth staff, 'B. el.', is a bass clef with a rhythmic pattern of eighth notes and accents. The bottom staff, 'Roto', is a treble clef with a rhythmic pattern of eighth notes and accents, playing chords. The score is divided into two measures by a vertical bar line.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This musical score page, numbered 22, features six staves. The top staff, labeled 'Thmn.', is a treble clef with a whole rest in each measure. The second staff, 'Chit. el.', is a treble clef with a down-bow indicator and a '8' below the first measure, containing a complex sequence of chords and eighth notes. The third staff, 'Batt.', is a snare drum part with a double bar line and a series of eighth notes with 'x' marks above them. The fourth staff, another 'Batt.', is a snare drum part with a double bar line and quarter notes with 'x' marks below them. The fifth staff, 'B. el.', is a bass clef with a steady eighth-note bass line. The bottom staff, 'Roto', is a treble clef with a whole rest in each measure.

24

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, starting at measure 24. The score consists of five staves. The top staff is for the Trombone (Thmn.), which has a whole rest in both measures. The second staff is for the Electric Guitar (Chit. el.), which plays a complex rhythmic pattern of chords with downstrokes and a '6' marking below the first measure. The third staff is for the Drums (Batt.), showing a complex drum pattern with various note values and rests. The fourth staff is for another set of Drums (Batt.), which has a whole rest in the first measure and a pattern of notes and rests in the second. The fifth staff is for the Bass (B. el.), which plays a simple eighth-note bass line. The bottom staff is for the Saxophone (Roto), which has a whole rest in both measures.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description of the musical score: The score is for measures 26 and 27. The Thmn. part consists of two measures of whole rests. The Chit. el. part starts with a down-bow or breath mark, followed by a series of eighth-note chords and single notes, with a fermata over the final two notes of each measure. The first Batt. part features a complex rhythmic pattern of eighth notes and rests, with some notes marked with 'x'. The second Batt. part has a simpler pattern of eighth notes and rests, also with some 'x' marks. The B. el. part has a steady eighth-note bass line. The Roto part consists of two measures of whole rests.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for five instruments: Thmn. (Trombone), Chit. el. (Electric Guitar), Batt. (Drum Set), B. el. (Bass), and Roto (Rotary Horn). The score is divided into two measures. The Thmn. part has rests in both measures. The Chit. el. part features a rhythmic pattern of eighth notes and chords, with a '8' marking below the first measure. The Batt. part shows a complex drum pattern with various notes and rests. The B. el. part has a simple eighth-note melody. The Roto part has rests in the first measure and a melodic line with chords in the second measure.

30

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This musical score is for six instruments. The top staff, labeled 'Thmn.', is a treble clef with a whole rest in both measures. The second staff, 'Chit. el.', is a treble clef with eighth notes and chords, starting with an '8' below the first note. The third and fourth staves, both labeled 'Batt.', are percussion staves with various rhythmic patterns including eighth notes, quarter notes, and rests. The fifth staff, 'B. el.', is a bass clef with eighth notes and quarter notes. The bottom staff, 'Roto', is a treble clef with eighth notes and chords.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

36

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This musical score is for rehearsal mark 36 and consists of six staves. The top staff, labeled 'Thmn.', is a treble clef with a whole rest in both measures. The second staff, 'Chit. el.', is a treble clef with eighth-note chords and a '7' marking below the first measure. The third staff, 'Batt.', is a percussion staff with eighth-note patterns and 'x' marks in the second measure. The fourth staff, another 'Batt.', is a percussion staff with a whole rest in the first measure and eighth-note patterns in the second. The fifth staff, 'B. el.', is a bass clef with eighth-note patterns. The bottom staff, 'Roto', is a treble clef with eighth-note chords and a whole rest in the second measure.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

40

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This musical score is for a percussion ensemble. It consists of five staves. The top staff, labeled 'Thmn.', is a treble clef staff with a single bar rest. The second staff, 'Chit. el.', is a treble clef staff with a '8' below it, indicating an 8-measure phrase. It contains a complex rhythmic pattern of eighth notes and chords. The third staff, 'Batt.', is a snare drum staff with a 'H' time signature, showing a rhythmic pattern of eighth notes and sixteenth notes. The fourth staff, another 'Batt.', is a snare drum staff with a 'H' time signature, showing a simpler rhythmic pattern. The fifth staff, 'B. el.', is a bass clef staff with a rhythmic pattern of eighth notes. The bottom staff, 'Roto', is a treble clef staff with a single bar rest.

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, covering measures 42 and 43. The score is arranged in six staves. The top staff is for the Trombone (Thmn.), which is silent in both measures. The second staff is for the Electric Guitar (Chit. el.), featuring a complex rhythmic pattern of chords and single notes, with a '8' marking below the first measure. The third and fourth staves are for two different Drum parts (Batt.), with the first showing a complex drum pattern and the second showing a simpler pattern. The fifth staff is for the Bass (B. el.), playing a steady eighth-note line. The bottom staff is for the Saxophone (Roto), which is silent in both measures.

44

Thmn.

Chit. el.

Batt.

Batt.

B. el.

Roto

Detailed description: This is a musical score for a band, covering measures 44, 45, and 46. The instruments are arranged vertically from top to bottom: Thmn. (Trumpet), Chit. el. (Electric Guitar), Batt. (Drum Kit), Batt. (Drum Kit), B. el. (Bass), and Roto (Trumpet).
- **Thmn.:** Three measures of whole rests.
- **Chit. el.:** Measure 44 features a rhythmic pattern of eighth notes with downward arrows indicating palm muting. Measure 45 continues this pattern. Measure 46 features a sustained chord with a downward arrow and a curved line indicating a vibrato effect.
- **Batt. (top):** Measure 44 has a complex drum pattern with eighth notes and a snare. Measure 45 has a snare and a cymbal. Measure 46 has a snare and a cymbal.
- **Batt. (bottom):** Measure 44 has a snare and a cymbal. Measure 45 has a snare and a cymbal. Measure 46 has a snare and a cymbal.
- **B. el.:** Measure 44 has a bass line of eighth notes. Measure 45 has a bass line of eighth notes. Measure 46 has a bass line of two half notes.
- **Roto:** Three measures of whole rests.