

Due uccellini sopra un tetto

♩ = 100

Ottavino

Chitarra classica

Musical score for the first system, measures 1-3. The Ottavino part is in the treble clef, 4/4 time, with a tempo of 100. The Chitarra classica part is in the bass clef, 4/4 time, with a tempo of 100. The guitar part features a steady accompaniment of chords and eighth notes.

Ott.

Chit. cl.

4

Due > uc cel li ni so pra > un tet to

Musical score for the second system, measures 4-6. The Ott. part is in the treble clef, 4/4 time. The Chit. cl. part is in the bass clef, 4/4 time. The guitar part continues with its accompaniment. The lyrics "Due > uc cel li ni so pra > un tet to" are written below the vocal line.

Ott.

Chit. cl.

6

u no > è Mim mo l'al tro > Alber to

Musical score for the third system, measures 7-9. The Ott. part is in the treble clef, 4/4 time. The Chit. cl. part is in the bass clef, 4/4 time. The guitar part continues with its accompaniment. The lyrics "u no > è Mim mo l'al tro > Alber to" are written below the vocal line.

9

Ott.

Chit. cl.

8

vo la vo la Mim mo vo la vola>Alber to

13

Ott.

Chit. cl.

8

Do veso no>idue>uc celli ni non litro vopiù sultet to

16

Ott.

Chit. cl.

8

torna>indie troMim mo torna>indietro>Alber to

19

Ott.

Chit. cl.

8

Due>uc cel li ni so pra>untet to

Ott.

Chit. cl.

u no>è Mim mo'l'al tro>Alber to

Detailed description: This is a musical score for Oboe (Ott.) and Clarinet (Chit. cl.). The Oboe part is in the upper staff, starting with a whole rest in the first measure, followed by a melodic line of eighth and sixteenth notes. The Clarinet part is in the lower staff, starting with a piano dynamic marking (p) and a melodic line of eighth notes. The lyrics 'u no>è Mim mo'l'al tro>Alber to' are written below the Clarinet staff. The score consists of four measures, ending with a double bar line.