

Dorme dorme il cangurino

$\text{♩} = 140$ Re La

Piano

medor me>il can gu ri no

Piano Honky Tonk

Grancassa da concerto

Triangolo

Marimba

Sintetizzatore Metallic

Donne

Detailed description: This is a musical score for the piece "Dorme dorme il cangurino". It is set in 4/4 time with a tempo of 140 beats per minute. The key signature is two sharps (F# and C#). The score includes a vocal line with lyrics and a piano accompaniment. The piano part is divided into a standard piano and a "Piano Honky Tonk" section. The honky tonk part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Other instruments listed include Grancassa da concerto, Triangolo, Marimba, Sintetizzatore Metallic, and Donne, all of which have a whole rest in the first measure.

2 Re

Pno. 


nel mar su pio del la mam ma

Hnk. Pf. 

Gr. conc. 

Triang. 

Mrm. 

Sint. 

F. 

3 La

Pno.

dor me dor me>il can gu ri no

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

Detailed description: This is a musical score for a piano and vocal ensemble. The piano part consists of seven staves: Pno. (Piano), Hnk. Pf. (Horn and Piano), Gr. conc. (Gong), Triang. (Triangle), Mrm. (Mandolin), Sint. (Sintax), and F. (Fiddle). The vocal line has lyrics: 'dor me dor me>il can gu ri no'. The score is in G major and 3/4 time. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has a melodic line with a fermata over the final note 'no'.

4 Re

Pno.

non si sve glia>e fa la nan na

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

5 Sol Re

Pno. ma se dor me tut to>il di

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

Detailed description of the musical score: The score is for page 5, in the key of D major (two sharps). The piano part (Pno.) is in treble clef and contains the vocal line with lyrics 'ma se dor me tut to>il di'. The notes for 'Sol' and 'Re' are indicated above the staff. The horn part (Hnk. Pf.) consists of two staves (treble and bass clef) with chords and single notes. The percussion parts (Gr. conc., Triang., Mrm., Sint., F.) are marked with double bar lines, indicating they are silent for this section.

6

La Re

Pno.

io lo sve glie rò co sì

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

Detailed description of the musical score: The score is for measures 6 and 7. The vocal line starts at measure 6 with the lyrics 'io lo sve glie rò co sì'. The notes are: G4 (io), A4 (lo), B4 (sve), C5 (glie), B4 (rò), A4 (co), G4 (sì). The notes 'La' and 'Re' are written above the vocal line at the beginning of measures 6 and 7 respectively. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Horns part consists of a Trumpet line and a Trombone line. The Percussion parts (Gr. conc., Triang., Mrm., Sint., F.) are marked with a double bar line and a short dash, indicating they are silent in these measures. The key signature is two sharps (F# and C#).

7 Sol Re

Pno. ma dor me tut to>il di

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

Detailed description of the musical score: The score is for page 7. It features a vocal line with lyrics 'ma dor me tut to>il di'. Above the lyrics, the notes 'Sol' and 'Re' are indicated. The piano accompaniment consists of several parts: Pno. (Piano), Hnk. Pf. (Harp and Piano), Gr. conc. (Gong), Triang. (Triangle), Mrm. (Mandolin), Sint. (Sintone), and F. (Fiddle). The key signature is two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment parts are arranged vertically, with Pno. at the top and F. at the bottom. The Hnk. Pf. part is written with a grand staff (treble and bass clefs). The Gr. conc., Triang., Mrm., Sint., and F. parts are represented by single staves with a double bar line and a short horizontal line indicating their entry point.

8

Sol La

Re ♩ = 240

Pno.

Musical notation for the piano part, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A fermata is placed over the final G4 note.

io lo sve glie rò co sì

Hnk. Pf.

Musical notation for the harp and piano accompaniment. The harp part (treble clef) features a series of chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The piano part (bass clef) features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3 note.

Gr. conc.

Musical notation for the gong, showing a double bar line at the beginning and a single bar line at the end.

Triang.

Musical notation for the triangle, showing a double bar line at the beginning and a single bar line at the end.

Mrm.

Musical notation for the mandolin, featuring a treble clef and a key signature of two sharps. It shows a double bar line at the beginning, a fermata over a G4 note, a quarter rest, and a final chord of G4-A4-B4.

Sint.

Musical notation for the sintetico (synthesizer), showing a double bar line at the beginning and a single bar line at the end.

F.

Musical notation for the fagotto (bassoon), showing a double bar line at the beginning and a single bar line at the end.

Pno.

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

II

Detailed description: This is a musical score for a chamber ensemble. The score is in G major (one sharp) and begins at measure 9. The instruments are: Piano (Pno.), Horn in F (Hnk. Pf.), Grand Concertina (Gr. conc.), Triangle (Triang.), Mellophone (Mrm.), Saxophone (Sint.), and Flute (F.). The piano part has a whole rest in the first measure, followed by a half rest and a quarter note in the second measure. The horn part plays a rhythmic pattern of eighth notes in both staves. The grand concertina and triangle parts have whole rests in both measures. The mellophone part plays a rhythmic pattern of eighth notes with chords. The saxophone and flute parts have whole rests in both measures. A double bar line with the Roman numeral 'II' is placed at the end of the second measure.

11

can gu ri no si>è sve glia to>a

Pno.

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

Detailed description: This musical score page shows measures 11 through 14. The vocal line (Pno.) has lyrics: 'can gu ri no si>è sve glia to>a'. The piano accompaniment includes: Pno. (Piano) with a melody of quarter notes; Hnk. Pf. (Harp/Piano) with a melody of quarter notes and a bass line of quarter notes with rests; Gr. conc. (Gong) with a steady pulse of quarter notes; Triang. (Triangle) with a steady pulse of quarter notes marked with 'x'; Mrm. (Mandolin) with a melody of quarter notes and rests; Sint. (Sintone) and F. (Fiddle) with rests.

12

La Re

Pno.

sal tel la re>ha co min cia to>il

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

13

Pno.

Musical notation for the piano part, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, and C5. A slur covers the first four notes, and another slur covers the last four notes. The final note has an accent (>).

can gu ri no si>è sve glia to>a

Hnk. Pf.

Musical notation for the harp and piano accompaniment. The harp part (treble clef) plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The piano part (bass clef) plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, and C4, with a fermata over the final note.

Gr. conc.

Musical notation for the gong, consisting of a single vertical bar line.

Triang.

Musical notation for the triangle, consisting of a series of 'x' marks on a staff, indicating rhythmic patterns.

Mrm.

Musical notation for the mandolin, featuring a treble clef and a key signature of two sharps. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, and C5. A slur covers the first four notes, and another slur covers the last four notes. The final note has an accent (>).

Sint.

Musical notation for the sintetico, consisting of a single vertical bar line.

F.

Musical notation for the fagotto, consisting of a single vertical bar line.

14

La

Re

Pno.

Musical notation for the piano part, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. A fermata is placed over the final G4. The lyrics "sal tel la re>ha co min ciato" are written below the notes.

sal tel la re>ha co min ciato

Hnk. Pf.

Musical notation for the horn and percussion parts. The horn part (Hnk. Pf.) is written in a grand staff with treble and bass clefs, showing a melodic line with chords. The percussion part (Gr. conc.) is written on a single staff with a double bar line, showing a rhythmic pattern of quarter notes.

Gr. conc.

Triang.

Musical notation for the triangle part, written on a single staff with a double bar line. It features a rhythmic pattern of quarter notes marked with an 'x' symbol.

Mrm.

Musical notation for the mandolin part, written in a treble clef with a key signature of two sharps. It features a rhythmic pattern of quarter notes with chords.

Sint.

Musical notation for the synthesizer part, written in a treble clef with a key signature of two sharps. It shows a single note with a fermata.

F.

Musical notation for the flute part, written in a treble clef with a key signature of two sharps. It shows a single note with a fermata.

15

La

Re

Pno.

musical notation for piano, including lyrics: sem pre più sem pre più

Hnk. Pf.

musical notation for harp and piano accompaniment

Gr. conc.

musical notation for gong

Triang.

musical notation for triangle

Mrm.

musical notation for maracas

Sint.

musical notation for synthesizer

F.

musical notation for forte

17 Sol Re

Pno. *sem prepiù sem prepiù*

Hnk. Pf.

Gr. conc.

Triang.

Mrm.

Sint.

F.

20

Musical score for measures 20-21, featuring the following instruments:

- Pno.** (Piano): Treble clef, key signature of two sharps (F# and C#). Measure 20 contains a whole rest. Measure 21 contains a whole rest.
- Hnk. Pf.** (Horn and Piano): Treble and Bass clefs, key signature of two sharps. Measure 20 contains a quarter rest in the treble and a quarter rest in the bass. Measure 21 contains a quarter rest in the treble and a quarter rest in the bass.
- Gr. conc.** (Gong): Percussion staff. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- Triang.** (Triangle): Percussion staff. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- Mrm.** (Murmure): Percussion staff. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- Sint.** (Sint): Percussion staff. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.
- F.** (F): Percussion staff. Measure 20 contains a quarter rest. Measure 21 contains a quarter rest.