

# La canzone dei numeri

$\text{♩} = 110$

Piano

Sintetizzatore Sine

Batteria

Batteria

Basso elettrico

3

Pno.

Sint.

Batt.

Batt.

B. el.

6

Piano score for measures 6-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Pno. part consists of two staves: the right hand plays a sequence of chords (F#m, C#m, G#m, F#m) and the left hand plays a rhythmic pattern of eighth notes. The Sint. part is silent. The first Batt. part plays a complex rhythmic pattern with eighth and sixteenth notes, while the second Batt. part is silent. The B. el. part plays a simple eighth-note bass line.

Pno.

Sint.

Batt.

Batt.

B. el.

9

Piano score for measures 9-11. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Pno. part continues with the same chordal and rhythmic patterns as in measures 6-8. The Sint. part remains silent. The first Batt. part continues its rhythmic pattern, and the second Batt. part remains silent. The B. el. part continues its eighth-note bass line.

Pno.

Sint.

Batt.

Batt.

B. el.

12

Pno.

Sint.

Batt.

Batt.

B. el.

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The score is for five instruments: Piano (Pno.), Synth (Sint.), two Drums (Batt.), and Bass (B. el.). The key signature is three sharps (F#, C#, G#). The piano part features a steady accompaniment of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The synth part is silent, indicated by a whole rest. The first drum part plays a complex rhythmic pattern with eighth notes and rests, while the second drum part is silent. The bass part plays a simple eighth-note line.

15

Pno.

Sint.

Batt.

Batt.

B. el.

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The instrumentation remains the same as in the previous block. The piano part continues with its eighth-note accompaniment. The synth part remains silent. The first drum part continues its rhythmic pattern, which becomes more active in measure 17. The second drum part remains silent. The bass part continues with its eighth-note line.

18

Pno.

Sint.

Batt.

Batt.

B. el.

21

Pno.

Sint.

Batt.

Batt.

B. el.

24

Pno.

Sint.

Batt.

Batt.

B. el.

27

Pno.

Sint.

Batt.

Batt.

B. el.

30

Pno.

Sint.

Batt.

Batt.

B. el.

33

Pno.

Sint.

Batt.

Batt.

B. el.

36

Pno.

Sint.

Batt.

Batt.

B. el.

39

Pno.

Sint.

Batt.

Batt.

B. el.

42

Pno.

Sint.

Batt.

Batt.

B. el.

45

Pno.

Sint.

Batt.

Batt.

B. el.



48

Pno.

Sint.

Batt.

Batt.

B. el.

51

Pno.

Sint.

Batt.

Batt.

B. el.

54

Pno.

Sint.

Batt.

Batt.

B. el.

57

Pno.

Sint.

Batt.

Batt.

B. el.