

Nella giungla sconfinata

Do Sol

The image shows a musical score for a band. The top staff is for the vocal line, featuring lyrics in Italian: "Nel la giun gla sconfi na ta". The lyrics are aligned with the notes: "Nel" under the first note (F#), "la" under the second (G), "giun" under the third (A), "gla" under the fourth (B), "sconfi" under the fifth (C), and "na ta" under the sixth (G). The notes are: F#4, G4, A4, B4, C5, G5. Above the first and fourth notes are the syllables "Do" and "Sol" respectively. The vocal line uses a treble clef and a 4/4 time signature. Below the vocal line are staves for Ottavino (flute), Tromba (trumpet), Armonica (harmonica), Chitarra classica (classical guitar), Piano elettrico (electric piano), Batteria (drum kit, two staves), Sintetizzatore basso (bass synthesizer), and Percussioni (percussion). All instrumental parts are currently blank, indicating they are not yet composed or are placeholder parts. The score is set in a 4/4 time signature.

Ottavino

Ottavino

Tromba

Armonica

Chitarra classica

Piano elettrico

Batteria

Batteria

Sintetizzatore basso

Percussioni

Nel la giun gla sconfi na ta

Ott.
 cam mi no lentolen to Do

Ott.
 Nella giun gla

Tr.

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Ott.

Sol

Do

Ott.

sconfi na ta

cam mi no

lentolen to

Tr.

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Ott.

Ott.

Sol
hopa u ra deile o ni del le ti gri

Tr.

Arm.

Chit. cl.

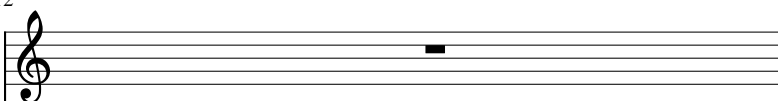
Pf. el.

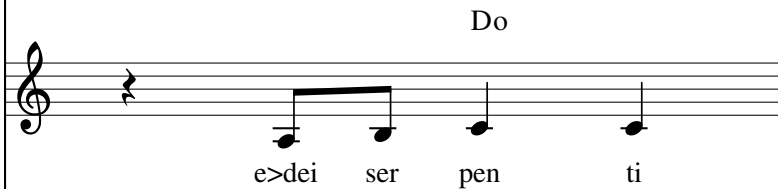
Batt.

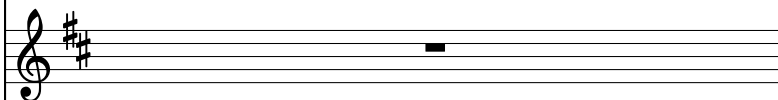
Batt.

Sint.

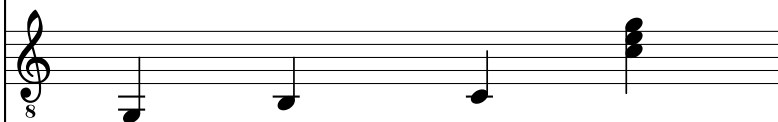
Perc.

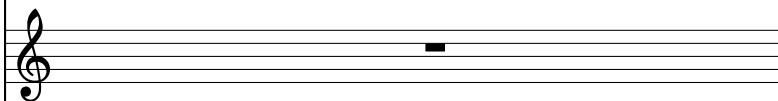
Ott. 

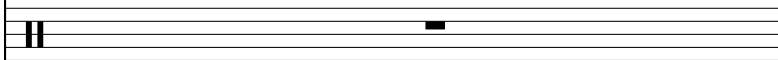
Ott. 
Do
e>dei ser pen ti

Tr. 

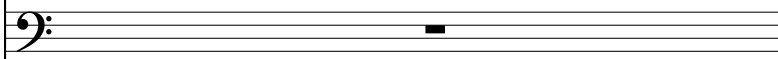
Arm. 

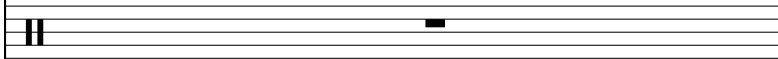
Chit. cl. 
8

Pf. el. 

Batt. 

Batt. 

Sint. 

Perc. 

Musical score for page 13, featuring a vocal line and various instruments. The score is written in treble clef with a key signature of one sharp (F#).

Vocal Line: The vocal line is in treble clef. The lyrics are: "Sol", "nel la giun gla", "scon fina ta", "iocammi no".

Instruments:

- Ott. (Oboe):** Two staves, both showing rests.
- Tr. (Trumpet):** Treble clef with one sharp (F#), showing rests.
- Arm. (Armonica):** Treble clef, showing rests.
- Chit. cl. (Chitarra cl.):** Treble clef, showing chords and single notes.
- Pf. el. (Pianoforte el.):** Treble clef, showing rests.
- Batt. (Batteria):** Two staves, both showing rests.
- Sint. (Sintetizzatore):** Bass clef, showing rests.
- Perc. (Percussion):** Treble clef, showing rests.

Ott.

Ott.
Do
bas so bas so

Tr.

Arm.

Chit. cl.
8

Pf. el.

Batt.

Batt.

Sint.

Perc.

Ott.

Ott. Sol
cisonfron de dappertut to e sui ra mi

Tr.

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Ott.

Ott.

Tr.

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Do

i ser pen ti

8

Detailed description: This page of a musical score, numbered 20, features ten staves. The top two staves are for Oboes (Ott.), the third for Trumpet (Tr.), the fourth for Horns (Arm.), the fifth for Clarinet in C (Chit. cl.), the sixth for Electric Piano (Pf. el.), the seventh and eighth for Drums (Batt.), the ninth for Synthesizer (Sint.), and the tenth for Percussion (Perc.). The vocal line (Ott. 2) includes the lyrics 'i ser pen ti' and a 'Do' above a final note. The Clarinet part has a '8' below the first staff. The Percussion and Drums parts are indicated by 'H' symbols. The Clarinet part has some scribbled-out notes in the second measure.

Ott.

Ott.

Tr. Ga
vi so>un coc co dril

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Detailed description: This is a page of a musical score, page 21. It features a vocal line and several instrumental parts. The vocal line (Tr.) is in G major and contains the lyrics 'Ga vi so>un coc co dril'. The instrumental parts include two Oboes (Ott.), an Arm. (likely Horn), Chit. cl. (Clarinete), Pf. el. (Pianoforte elettrico), two Batt. (Batterie), Sint. (Sintetizzatore), and Perc. (Percussion). The score is written in a standard musical notation with various clefs and time signatures. The vocal line starts with a whole rest, followed by a half note 'Ga', and then a series of eighth notes. The instrumental parts are mostly rests, with some activity in the later measures.

Ott.

Ott.

Tr.
Eo Sol Eo
lo cor re ver so me

Arm.

Chit. cl.
8

Pf. el.

Batt.

Batt.

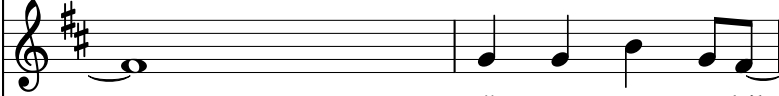
Sint.

Perc.

Detailed description: This page of a musical score contains ten staves. The first two staves are for Oboes (Ott.), both showing rests. The third staff is for a Trumpet (Tr.) in G major, with lyrics 'Eo lo', 'Sol cor re', and 'Eo ver so me'. The fourth staff is for an Arm (likely Horn), showing chordal accompaniment. The fifth staff is for Clarinet in C (Chit. cl.), marked with an 8va. The sixth staff is for Electric Piano (Pf. el.), showing a rhythmic accompaniment with chords. The seventh staff is for a snare drum (Batt.), showing a rhythmic pattern with 'x' marks. The eighth staff is for another snare drum (Batt.), showing a different rhythmic pattern. The ninth staff is for a Synth Bass (Sint.) in bass clef, showing a simple bass line. The tenth staff is for Percussion (Perc.), showing a simple rhythmic pattern.

Ott. 

Ott.  Fa
c'è un coc codril

Tr.  Ga
c'è un coc codril

Arm. 

Chit. cl.  8

Pf. el. 

Batt. 

Batt. 

Sint. 

Perc. 

Ott.

Ott.

Tr.

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Eo

lo

8

7

x

x

x

x

o

o

Detailed description: This is a page of a musical score for page 28. It features ten staves for different instruments. The top two staves are for Oboes (Ott.), both showing a whole rest. The third staff is for Trumpet (Tr.), with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes G4, A4, B4, and C5, with lyrics 'Eo' above the first note and 'lo' below the second. The fourth staff is for Horns (Arm.), showing a whole rest. The fifth staff is for Clarinet (Chit. cl.), with a treble clef and a '8' below the staff, containing a rhythmic pattern of eighth notes. The sixth staff is for Electric Piano (Pf. el.), with a treble clef and a '7' below the staff, containing a rhythmic pattern of eighth notes. The seventh staff is for Drums (Batt.), with a drum set icon and a rhythmic pattern of eighth notes, some marked with an 'x'. The eighth staff is for another set of Drums (Batt.), with a drum set icon and a rhythmic pattern of eighth notes. The ninth staff is for Synth (Sint.), with a bass clef and a whole rest. The tenth staff is for Percussion (Perc.), with a drum set icon and a whole rest.

Ott.

Ott.

Tr. Sol
che mi vuol man giar

Arm.

Chit. cl.
s

Pf. el.

Batt.

Batt.

Sint.

Perc.

Detailed description of the musical score: The score is for page 29 and includes the following parts:

- Ott. (Oboe):** Two staves, both containing a whole rest.
- Tr. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4.
- Arm. (Armonica):** Treble clef, playing a sustained chord of G4, A4, and B4.
- Chit. cl. (Chitarra Classica):** Treble clef, playing a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pf. el. (Pianoforte elettrico):** Treble clef, playing a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Batt. (Batteria):** Two staves. The top staff shows a drum set with 'x' marks on the snare drum for the second and fourth eighth notes of each measure. The bottom staff shows the bass drum playing a simple quarter-note pattern.
- Sint. (Sintetizzatore):** Bass clef, playing a sustained low note (G2).
- Perc. (Percussion):** Bass clef, playing a sustained low note (G2).

Ott.

Ott.

Tr.

Eo Ga
vi so>un coc codril

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Ott. 

Ott. 

Tr. 
Eo lo Sol cor re ver so me Eo

Arm. 

Chit. cl. 

Pf. el. 

Batt. 

Batt. 

Sint. 

Perc. 

Ott.

Ott.

Tr. Ga

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

c'è un coc codril

Ott.

Ott.

Tr. Eo
lo

Arm.

Chit. cl.
8

Pf. el.
7

Batt.

Batt.

Sint.

Perc.

Detailed description: This page of a musical score, numbered 36, contains ten staves. The top two staves are for Oboes (Ott.), each with a whole rest. The third staff is for Trumpet (Tr.), showing a melodic line with lyrics 'Eo' above and 'lo' below. The fourth staff is for Horns (Arm.), with a whole rest. The fifth staff is for Clarinet (Chit. cl.), with a whole rest and a '8' below. The sixth staff is for Piano (Pf. el.), with a whole rest and a '7' below. The seventh staff is for Drums (Batt.), with a whole rest and 'x' marks above. The eighth staff is for another set of Drums (Batt.), with a whole rest and a rhythmic pattern. The ninth staff is for Snare (Sint.), with a whole rest. The tenth staff is for Percussion (Perc.), with a whole rest.

Ott.

Ott.

Tr. Sol

che mi vuol mangiar

Arm.

Chit. cl.

Pf. el.

Batt.

Batt.

Sint.

Perc.

Detailed description of the musical score: The score is for page 37 and includes the following parts:

- Ott. (Oboe):** Two staves, both containing whole rests.
- Tr. (Trumpet):** Treble clef, key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lyrics "che mi vuol mangiar" are written below the notes.
- Arm. (Armonica):** Treble clef, playing a sustained chord of G4-B4-D5.
- Chit. cl. (Chitarra elettrica):** Treble clef, playing a rhythmic accompaniment of eighth notes G4, A4, B4, C5.
- Pf. el. (Pianoforte elettrico):** Treble clef, playing a rhythmic accompaniment of eighth notes G4, A4, B4, C5.
- Batt. (Batteria):** Two staves. The top staff shows a drum set with 'x' marks on the snare drum for the first four measures. The bottom staff shows a bass drum pattern.
- Sint. (Sintetizzatore):** Bass clef, playing a sustained low note G2.
- Perc. (Percussion):** Bass clef, playing a sustained low note G2.